Number 43

COWBOY SONGS

25¢

C.D.C.

FAVORITE FOLKTUNES

GREATEST COLLECTION
HILL-BILLY • WESTERN SONGS

I DON'T CARE

A SATISFIED MIND

BLUE DARLIN'

GO BACK YOU FOOL

YOUR GOOD FOR NOTH.NG HEART

CRYIN' PRAYIN' WAITIN' HOPIN'

THE YELLOW ROSE OF TEXAS

THE KENTUCKIAN SONG

OLD LONESOME TIME

DADDY YOU KNOW WHAT

BABY LET'S PLAY HOUSE

THERE'S POISON IN YOUR HEART

TENNESSEE ERNIE

LEE SUTTON

SKEETS YANEY

KITTY WELLS—FAMILY DOIN'S • RAY PRICE—CHEROKEE COWBOY CHIEF

PIN-UP PIC OF EDDY ARNOLD • HANK LOCKLIN TAKES THE STAND

ATTENTION! Learn to play the Hawaiian Steel Guitar right in your own home!

SENSATIONALLY low price lessons—Taught to you by one of the greatest steel guitarists in the country, JERRY BYRD.

LEARN TO PLAY THE MOST POPULAR INSTRUMENT OF THE DAY!!! EVEN if you've had previous instruction you will find in this book many technical points illustrated that have never been offered before at such a SENSATIONALLY LOW PRICE!!!

SUITABLE FOR BEGINNERS AS WELL — AS ADVANCED STUDENTS — HERE'S WHAT YOU GET!!

1 A book of twenty lessons — neatly printed with all the technical points clearly illustrated and explained in detail.

2 INSTRUCTION COVERS 7 POPULAR TUNINGS!
"A" Tuning (basic study only) ..... 6 lessons.
"E" & "E7th." Tunings ..... 5 lessons.
"C#M" & "C#M-7th." Tunings ..... 4 lessons.
"C6th." & "C6th.-7th." Tunings ..... 5 lessons.

3 14 arrangements are included. If available elsewhere they would cost 60c each. These alone are worth the price of the complete course!! Here are only a few . . .
1. "Steelin' The Blues"
2. "Moonland"
3. "Tennessee Waltz"
4. "Over The Waves"
5. "Song Of The Islands"

4 Also included is instruction on the art of playing "fill-ins", "background work", "introductions", "harmony playing", and etc.

5 Full course is taught in the popular "number" or "diagram" method — no difficult and lengthy "note" exercises — SAVES YOU WEEKS OF STUDY.

Send no money, just your name & address and your course will immediately be sent to you. You must understand of course, that your money cannot be refunded once your course is in the mail. Being more or less secret material, we could not let the arrangements or lesson material be copied and then returned, not to mention soiling and other damage.

JERRY BYRD
Featured On Mercury Records and WSM Grand Ole Opry

COMPLETE COURSE 20 LESSONS *Only* $4.95

You will find that it cannot be equaled by any other course of this kind on the market for twice this amount. If you have spent a large amount for an instrument, you can surely afford to put $4.95 plus small C.O.D. and postal charges into learning to play it. Canadians and APO's send $4.95 with order. We are not permitted to ship C.O.D. to Canada or APO.
YOU CAN'T GO WRONG ON IT!!! ACT NOW!

Save Postage and C.O.D. charges. Send $4.95 with order
SEND YOUR ORDER IMMEDIATELY!!!
To — Josely Company
1472 Broadway
Dept. CSB-43, New York 36, N. Y.

COWBOY SONGS published bimonthly by American Folk Publications, Inc. Office of publication, Charlton Bldg., Derby, Conn. Entered as Second Class Matter at the Post Office at Derby, Conn. Price per copy 35c cents. Subscription $1.50 yearly. Vol. 1, No. 43, October, 1955. Copyright 1955 by American Folk Publications, Inc. (Printed in U.S.A.) Authorized for sale in the U. S., territories, possessions and Canada only.

COUNTRY FAVORITES

CRYIN' PRAYIN' WAITIN' HOPIN'

SMITH
DILL
STEWART

I love you so why did you go
Why didn't you stay I need you so
Oh why oh why did you go away
Oh why oh why didn't you stay?

I keep cryin' cryin'
Prayin' prayin'
Waitin' waitin'
Hopin' hopin'
That someday you'll come back and understand
I keep wishin' wishin' wantin' wantin'
Cravin' cravin' beggin' beggin'
That someday you will come back again

You said that you would always be true
That you would never never make me blue
But someone else then came along
And now I'm left all alone.

Copyright 1955 by Cedarwood Publishing Co., Inc.

BABY, LET'S PLAY HOUSE

ARTHUR GUNTER

You may go to college may go to school
You may get religion baby
Don't you be nobody's fool

Now baby come baby come
Come back baby come
Come back baby
I want-a play house with you

Listen I'm tellin' you baby what I'm talking about
Come on back to me little girl
So we can play some house

This is one thing baby what I want you to know
Come on back and let's play a little house
So we can do what we did before
Listen I'm telling you baby won't you understand
I'd rather see you a dead little girl
Than to be with another man

Copyright 1955 by Excelsree Music Co.

SWEET LITTLE MISS BLUE EYES

HELMS
TAYLOR

Who makes me forget
All the other girls I've met?
Sweet little miss blue eyes,
Who's sweeter to me
Than she really ought to be
Sweet little miss blue eyes

This miss blue eyes looks so good
I'm gonna bring'er to the neighborhood
I'm gonna make ev'ry girl in town jealous
While she's around
I'm walkin' the line
'Cause I'm glad that she's mine
I'm living in paradise
I know I can't go wrong
By just stringin' along
With sweet little miss blue eyes.

Who stole the stars
Takin' care of my heart?
She makes me realize
It's lucky for me
And I want to be
With sweet little miss blue eyes.

Copyright 1955 by Cedarwood Publishing Co., Inc.

A SATISFIED MIND

RED HAYS
JACK RHODES

How many times
Have you heard someone say,
If I had his money,
I would do things my way;
But little they know
That it's so hard to find,
One rich man in ten,
With a satisfied mind

Once I was winning
In fortune and fame;
Ev'rything that I dreamed for
To get a start in life's game
But suddenly it happened
I lost ev'ry dime;
But I'm richer by far
With a satisfied mind

Money can't buy back
Your youth when you're old,
Or a friend when you're lonely
Or a love that's grown cold;
The wealthiest person,
Is a pauper at times,
Compared to the man
With a satisfied mind

When life has ended,
My time has run out,
My friends and my loved ones
I'll leave, there's no doubt;
But one thing for certain,
When it comes my time,
I'll leave this old world
With a satisfied mind

Copyright 1955 by Starrite Music Publishing Co.
Sole Selling Agent Peer International Corp.

DADDY, YOU KNOW WHAT?

JIM WILSON

I own a mansion, I own the world
I own the heavens of blue
For my mind is at ease with my kids
On my knees makin' my dream world come true

Now, I don't have the finest home in town
And the car that I drive is old,
But the way the good Lord has shined down on me
Is more precious to me than gold.
He blessed our home with children
Bright and strong and healthy,
When they hug my neck and kiss me
I know I'm really wealthy
For where on earth could money buy
The happiness and joy of a little girl
Curled up on your lap?
Or a fishing trip with your boy
Why, there's many a man with money to burn
Who'd give it all up just to hear
The soft little voice of his own little boy
Sayin' his evening prayer.
Yes, I can fight the battles of life everyday
And take trials and disappointments with a smile
'Cause there's one thing I've got no matter what
The love and devotion of my child
Yes, I'll always be rich, looked up to by all
And get all from this world what I'm due
When one of my kids climbs up in my lap and says,
("Daddy, you know what?") what, darling ("I Love You")

Copyright 1955 by Tree Publishing Co., Inc.

I DON'T CARE

CINDY WALKER
WEBB PIERCE

Now I don't care
If I'm not the first love you've known,
Just so I'll be the last
Now I don't care
If I'm not the first one you've kissed darling,
I'll never ask, yesterday's gone,
Just love me from now on,
Be true to me forget the past.
Now I don't care
If I'm not the first love you've known,
Just so I'll be the last

Copyright 1955 by Cedarwood Publishing Co., Inc.

BLUE DARLIN'

LESSIE LYLES

I was a fool, broke ev'ry rule,
Blue darlin'
Saw the tears take the place of your sweet smile
I played it smart, I broke your heart,
Blue darlin'
And lost the only love in life worth while
So, please, please forgive me
I'm sorry for the wrong that I've done
My heart would cry if ever I should lose you
Blue darlin'
You're the only, only one

Copyright 1955 by Acuff-Rose Publications

YOUR GOOD FOR NOTHING HEART

WEBB PIERCE
EDWARD SCALZI
PAT NOTO
GEORGE WILLIAMS

Your good for nothing heart
Won't ever let you start
Loving someone who
Would forever be true
You don't know what you want, it's plain,
And you're driving me insane
As you go cheatin' cheatin'
Cheatin' round on me
Your good for nothing heart
I can't have any part of your love, it seems,
'Cause I'm never in your dreams
Oh, but someday you're gonna cry,
You'll be lonely by and by
You won't think you're smart, then,
With your good for nothing heart

Copyright 1954 by Forrest Music Corp.

LET ME TALK TO YOU

DANNY DILL
DON DAVIS

Just one more dance,
Just one more chance
So I can talk to you
Don't live too fast,
Forget the past
And I will try to prove
I would do anything
You want me to
Don't run around,
Let me talk to you
Don't go too far
With that crowd at the bar
That's not the way to win,
Please fall in love again
Give me your heart
So I can start to build our life anew
I know you've paid
So if you're afraid
Let me talk to you

Copyright 1955 by Cedarwood Publishing Co., Inc.

COWBOY PIN-UPS

EDDY ARNOLD

THE YELLOW ROSE OF TEXAS
DON GEORGE

There's a yellow rose in Texas
That I am going to see
Nobody else could miss her
Not half as much as me
She cried so when I left her
It liked to broke my heart
And if I ever find her
We never more will part.

She's the sweetest little rosebud
That Texas ever knew
Her eyes are bright as diamonds
They sparkle like the dew
You may talk about your Clementine
And sing of Rosalee
But the yellow rose of Texas
Is the only girl for me.

Where the Rio Grande is flowing
And starry skies are bright
She walks along the river
In the quiet summer night
I know that she remembers
When we parted long ago
I promised to return
And not to leave her so.

Oh, now I'm going to find her
For my heart is full of woe
We'll do the things together
We did so long ago
We'll play the banjo gaily
She'll love me like before
And the yellow rose of Texas
Shall be mine forevermore.

Copyright 1955 by Planetary Music Publ. Corp.

I'M GLAD I GOT TO SEE YOU ONCE AGAIN
DON GIBSON

I'm glad I got to see you once again
Although we're thru I still love you
I guess I'll have to call you just a friend
'Cause someone new has just stepped in

I try to say that I don't really miss you
But in my heart I know it's a lie
And if someday his love should prove untrue
I'll be around when he has said goodbye

I never ever thought
You'd prove untrue
Not long ago when love was new
I guess the way I love you is a sin
I'm glad I got to see you once again

Copyright 1954 by Valley Publishers, Inc.

THERE'S POISON IN YOUR HEART
ZEKE CLEMENTS

Once I loved you, darling
And you thrilled me thru and thru
I must admit I wanted only you
Your kisses left me breathless
When you said we'd never part
Your lips are sweet as honey
But there's poison in your heart

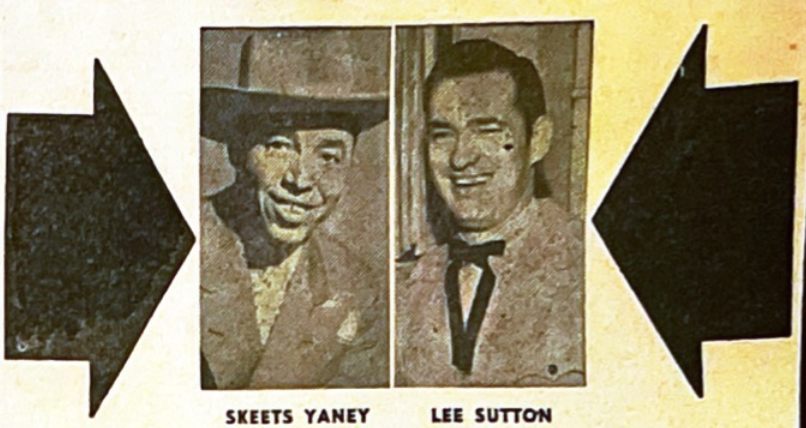
The way that you two-timed me
Is a sin, and it's a shame
You even said you'd let me change your name
You vowed that you'd be faithful
But you lied right from the start
Your lips are sweet as honey
But there's poison in your heart

But now I'm broken hearted
Since I find that you are gone
Just mem'ries of the way you done me wrong
But I still love you dearly
'Cause you had me from the start
Your lips are sweet as honey
But there's poison in your heart

Maybe I'll find that fate's kind
And lets me love again
Then I'll forget my fickle dreams of you
It's just too bad we never
Had an even start
Your lips are sweet as honey
But there's poison in your heart

Copyright 1953 & 1955 by Cedar Music Inc.

ON OUR COVER



SKEETS YANEY LEE SUTTON

Down Missouri way, St. Louis, to be exact, there's a veteran maestro of the air waves who has been in radio for over twenty years — and is still going strong. Yes sir, all KMOX listeners know we're talking about Skeets Yaney, leader of "The National Champions" and a leading light on the MGM record label.

Born Clyde A. Yaney in Mitchell, Indiana (and inheriting the nick-name "Skeets" from an older brother), he started to win acclaim and attention while still a boy in knee britches. Skeets was judged the best entertainer in Southern Indiana when he was but six years of age, playing the harmonica and singing. Ever since then, he's been rated among the top Folk artists in the country, often billed as "The Golden Voiced Yodeler." (He's won seven national yodeling championships).

Among other distinctions, Skeeter could well be tagged "The Best Dressed Folk Singer," as his wardrobe — especially designed and tailored — is one of the largest and finest in the U.S.A. Perhaps this has a great deal to do with his popularity and the demand for "The National Champions" on personal appearances. For many years Skeets and his group have had their pick of the choicest fair dates and various events in the Missouri area.

Skeets was with Town And Country Records for awhile before switching over to MGM. His top release on the yellow and black label was his own composition, "I'm Not Alone, Just Lonesome," while other Yaney wax efforts included "You Count All My Mistakes," "Another World Ago," "Feeling Sorry," "Time And Time Again" and "Who's, Taking Over." Skeet's latest recording, "The Flower Of My Heart," is getting plenty of action these days throughout the nation.

"This is your ole stand-up-in-a-corner and b-a-w-l for buttermilk boy . . . Lee Sutton!"

At 10:00 p.m. every week-day evening, this familiar greeting rings out over the air waves via the 1170 spot on the dial, WWVA, Wheeling, W. Va. That's when folks all along the Eastern seaboard and the Maritime Provinces of Canada get set for "Jamboree Party" — four big hours of Country music entertainment at its best, with genial Lee Sutton as host.

Lee was born November 3, 1927, on a farm near Springdale, Arkansas, and has a solid background in the Country and Western music field. The six-feet-four, 210 pounder enlisted in the Navy at the age of 17, where he spent a year and a half as a radio operator on a mine sweeper. Upon discharge from service, Lee entered college at Siloam Springs, Arkansas, and from there entered the musical world, working as a Country disc jockey at radio stations in Kansas, Iowa, Ohio, Missouri, Arkansas and Oklahoma.

During his career, Lee has appeared on stage with many outstanding Country-Western personalities, giving him a personal approach to his portion of WWVA's all-night record program. He also "picks and sings" a bit, pleasing his many fans no end. Besides his d.j. chores, this tall Arkansas boy handles the announcing chores on the big WWVA Saturday-night "World's Original Jamboree," which is now in its 23rd year.

On the personal side, Lee Sutton is married to the former Shirley Webb. His fan club president, Jeanette Perreault, of 39 Barrows Avenue, Willimantic, Conn., tells us that his favorite color is yellow and that he just loves sweet potato puddin'.

A RIBBON AND A ROSE
ARTHUR Q. SMITH

In the mail that came today
Was a rose from your bouquet
And a note said you were married yesterday
Tied around the rose I found
A ribbon from your gown
Just a ribbon and a rose from your bouquet
A ribbon and a rose I'll keep forever
And the door of love between us will be closed
I'll send back each little note,
All the precious things you wrote
But I'll always keep your ribbon and your rose
When old memories I recall
If the teardrops start to fall
I'll remember all the things we used to do
Then your ribbon I'll unfold
And your faded rose I'll hold
Then I'll live again in hopes that I'll hold you

Copyright 1955 by Acuff-Rose Publications

TWO KINDS OF LOVE
STEVE NELSON
ED NELSON
EDDIE THORPE

There are two kinds of love
Which one shall it be
There are two kinds of love
But only one kind for me
I've had the kind that drives me crazy
And the kind that makes me blue
But the kind that drives me crazy
Is the kind I want from you
It's the kind that makes me silly
Makes me beg and cry for more
Not the kind that leaves me chilly
A'standin' at the door
Now there's the kind that makes me happy
Makes me want to jump and shout
There's the kind that makes me sappy
'Cause I just can't figure it out
There's the kind that's filled with kisses
And the kind that's filled with pain
But the kind I hope that this is
Is the kind that's not in vain

Copyright 1955 by Towne Music Inc.

RAY PRICE

We've all heard of the Cherokee Indians, and, naturally, we know what a cowboy is — but when a person takes a gander at the title of this story, he's just liable to be a mite curious 'cause not many heard of a "Cherokee Cowboy Chief." Well, folks, the "Chief" in our story is the great Columbia recording favorite Ray Price, and the Cherokee Cowboys would be his popular and talented band.

For those of you who haven't heard of Ray (and there aren't too many who haven't) we'll try and fill you in on a bit of his life story.

Ray was born January 12, 1926, on a small farm near-a-bouts the homey town of Perryville, Texas. When Ray was just nine years old, he latched onto his brother's guitar and began his singing. He attended high school in Dallas, singing in the high school choir. Later on Ray attended North Texas Agricultural College, where he studied veterinary medicine for three and a half years. In 1943 he went off to World War II as a Marine, and after two and a half years was discharged.

Upon his release from the service, Ray turned his sights to the musical world, forming his own band and travelling throughout the Southwest part of our great country. He landed his first radio job at WSM, where he joined the famous "Grand Ole Opry" show in 1952.

Ray and his Cherokee Cowboys later signed an exclusive recording contract with Columbia, and many hits on wax have been produced in their short time with that diskery. "Chief" Ray Price has had many top-selling songs, including "Weary Blues," "Hey, La La," "Hurry, Hurry, Hurry," "Road Of No Return," "I Know I'll Never Win Your Love Again," "I'll Be There," "Much Too Young To Die" and his very recent smash waxing of "Let Me Talk To You," backed with "Sweet Little Miss Blue Eyes." The latter sides are scheduled to run right up the hit ladder to the very top of the song heap.

On the personal side, the "Chief" is married to a beautiful redhead named Jerri, who also lends a helping hand to his business affairs. Ray's wardrobe is recognized as one of the outstanding collection of Western clothes in all of the music world. Most of Ray's clothes are designed by his mother and also made by her.

Just this year a truly great honor was heaped upon our "Cherokee Cowboy Chief," as he and his "braves" were chosen by Cash Box Magazine as the "Up And Coming Dance Band Of 1955." The most wonderful part of Ray's success is the very humble way he accepts it. He is a most modest man and just recently made this statement: "I want to thank all the Country and Western music fans, as well as the disc jockeys and record store owners, and just every soul who loves music; for without you all I could never have made the grade. My band and myself shall always strive to give you the music you want to hear."

Ray stands five feet ten inches tall and weighs one-hundred fifty-two pounds. His favorite comedians are Rod Brasfield and Minnie Pearl, his favorite singers include the late Hank Williams and Johnnie and Jack, while his closest friends among the Western music artists are Moon Mullican and Ernest Tubb. Ray's biggest hit recording to date has been "Don't Let The Stars Get In Your Eyes," but he hopes that his new Columbia etching, "Sweet Little Miss Blue Eyes," tops that one. If Ray wasn't a musician, we believe he would have chosen to be a veterinarian, as he loves animals very much. Incidentally, his favorite sports are fishing and hunting.

Yep, folks, that's our favorite — the Cherokee Cowboy Chief — Ray Price.

GO BACK YOU FOOL

DON ROBERTSON
HAL BLAIR

You're headed down a lonely road
That someday you'll regret
Go back you fool, while you can
Your darlin's heart is breakin'
But you haven't lost her yet
Go back you fool, while you can

You wander 'round the honky tonks,
Actin' fancy free
So blinded by those tavern lights
That you can't see you passed
The door to heaven in search of
paradise
Go back you fool, take another fool's
advice

You're standin' where I stood before,
So young and so misled
Go back you fool, while you can
When I walked out and slammed the
door
I wish someone had said
Go back you fool, while you can

Copyright 1955 by Hill and Range Songs, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Sole and exclusive right of public performance for profit controlled by Brenner Music, Inc. Used by permission.

THAT'S WHAT MAKES THE JUKE BOX PLAY

JIMMY WORK

I just spent my last nickel
Trying to drive my tears away
Trying to mend a broken heart
That you once lead astray
I know life is funny,
This old world is built that way
So many disappointments
That's what makes the juke box play

Every time I see a new love
I bow my head and pray
That they'll always talk things over
And understand each other's way
But sometimes it doesn't happen,
It's a fool like me who pays
To be alone in this old world
That's what makes the juke box play

Some people seem so happy,
They're always laughing and gay
Love to them is just a word,
Tomorrow's another day
My life would be so empty
For my heart won't live that way
All kinds of people make this world
That's what makes the juke box play

Copyright 1955 by Acuff-Rose Publications

THE BEST MISTAKE

DANNY DILL

To know you is to love you
But to love you is a sin
For I'm married to another
And I know that in the end
My heart will just be broken
But I must not be afraid
'Cause loving you is still
The best mistake I ever made
I wish the one I'm married to
Could be a little more like you
I wouldn't have to be so bad
To find a love I never had
But debt will break three hearts in two
And I know it must be paid
'Cause loving you is still
The best mistake I ever made

Someday I'll have to lose you
And according to the rule
To take the road of no return
Is just the way a fool
So I can only hope and pray
The end may be delayed,
'Cause loving you is still
The best mistake I ever made
To taste the salt of parting tears
On lips so sweet thru all these years
Will be the price I'll have to pay
But even then I'll have to say,
I only stole what should be mine
And I can not be afraid,
'Cause loving you is still
The best mistake I ever made

Copyright 1954 by Cedarwood Publishing Co., Inc.

OLD LONESOME TIME

JAMES PITTS

Don't judge me guilty
Of the word goin' 'round
That I've been seen a-datin'
All over town
The things I've been doin'
Is no fault of mine
So don't judge me guilty
Blame old lonesome time
Oh, please believe me, darlin',
I could love no one else,
I just had the blues
Alone by myself with no one to talk to
I did nothin' but pine,
So don't judge me guilty
Blame old lonesome time

Lonesome time kept talkin'
To my broken heart
And nights were so lonely
While we were apart
If I had been with you
And not on my mind
There'd be no such gossip
Of an old lonesome time
So now you're the judge
And I give you my plea
So think of yourself
Just left alone like me
If you sentence me, darling,
Let it be us you're tryin'
But don't judge me guilty
Blame old lonesome time

Copyright 1955 by Driftwood Publishing Co., Inc.

THE KENTUCKIAN SONG

IRVING GORDON

I see my darlin' in each spray of summer sunlight,
I see my darlin' in the leaves that fall.
I see her walkin' in the rainy April sadness
And hear her name in ev'ry bluebird call.
I've told the possum in the gum tree,
The raccoon on the ground,
Told ev'ryone but my darlin'
Of the happiness I found.
My heart would cry more than the weepin' willow tree,
If my darlin' and her heart were not for me.

Copyright 1955 by Frank Music Corp.

THERE SHE GOES

DURWOOD HADDOCK
EDDIE MILLER

There she goes, she's walking away
And each step she takes
Brings heartaches my way
He's won her heart,
I lost her some way
There she goes,
She's walking away

Oh if I hadn't cheated,
And if I hadn't lied
I'd be the one
Who's walking by her side
I love her still
And I guess it shows
The way that I feel
As there she goes

Copyright 1955 by Four Star Sales Co.

THE WALL AROUND YOUR HEART

HERB WEINER
CY CRANE

You've built a wall around your heart
And you won't let me in
You keep my love outside the wall,
You've stored up hate within
Tho' you've been fooled in love before,
Don't think I'll do the same
Just have a little faith in me,
I play an honest game
It pains me so to see the fear you hold in your blue eyes
'Cause someone else deceived you,
Dear, don't think I'm telling lies
Why can't you give my love a chance,
'Cause once I get a start
I know that I can free you from
The wall around your heart.

Copyright 1954 by Acuff-Rose Publications

HUMMING BIRD

DON ROBERTSON

Hummin' bird, hummin' bird should be your name
(Hummin' bird should be your name)
Too restless to settle,
Too wild to tame
(Too restless, too wild to tame)
Too restless to settle,
Too wild to tame
Hummin' bird, hummin' bird should be your name
Hummin' bird, hummin' bird, wingin' along
(Hummin' bird, wingin' along)
No tender young blossom can hold you for long
(No blossom can hold you for long)
No tender young blossom can hold you for long
Hummin' bird, hummin' bird, wingin' along

You'd hug me and kiss me like others I've known
You'd promise to love me and call me your own
And then all my dreams would be shattered apart
By the hum, hum of your hummin' bird heart

Hummin' bird, hummin' bird, feathered so fine
(Hummin' bird, feathered so fine)
If I clipped your wings
It would not make you mine
(No, no, it would not make you mine)
If I clipped your wings
It would not make you mine
Hunimin' bird, hummin' bird, feathered so fine
Hummin' bird, hummin' bird, fly right on by
(Hummin' bird, fly right on by)
Some folks like to gamble but, darlin', not I
(No, darlin', no, darlin', not I)
Some folks like to gamble but, darlin', not I
Hummin' bird, hummin' bird, fly right on by

I'd rather be lonely, I'd rather be blue
Yes, I'd rather spend my whole life without you
Than feather a nest to be shattered apart
By the hum, hum of your hummin' bird heart

Copyright 1955 by Ross Jungnickel, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

I'M HURTIN' INSIDE

CY COBEN

I'm hurtin' inside
Where it doesn't show
I'm hurtin' inside
And you'll never know
I'm still in love with you
Tho you no longer love me
And I would never ever
Want your pity you see
This hurtin' inside
Is so hard to bear
Especially at night
When you aren't there
I might be better off
If I broke down and cried
But I've got my pride
So I'm hurtin' inside.

Copyright 1955 by Delmore Music Co.

IT'S BETTER TO BE A HAS BEEN
(Than To Be A Never Was)

J. D. MILLER
RUSSELL KERSHAW

It's better to be a has been
Than to be a never was
It's better to have had some lovin'
And a thrill 'neath the moon above
Though you are gone,
Those mem'ries linger on
I never will forget that I once had your love
It's better to be a has been
Than to be a never was.

Copyright 1955 by Acuff-Rose Publications

By TEX CLARK

Dear Folks:

Well once again it's time for us to get together and tell each other what's been happening in the Country music field. First of all, our old pal Glen Campbell has retired from show business for awhile so he can spend all the money he didn't make. Glen is a businessman now here in Cleveland and has very little time to call the hogs like he used to.

In the meantime, yours truly has joined a new outfit called the "Texas Longhorns," who originate from Dallas, Texas. Our shows are still carried over WEOL, Elyria, and now over WICA, radio and television, in Ashtabula, Ohio. Also I sorta mess up the M.C. chores over WICA-TV with "The Smoky Mountain Jamboree" every Wednesday night. The show features Smoky Joe, Tennessee Lee, Dottie Jenkins, Archie Collins, Joe Cline, Ronny Smith and a sweet little gal from Painsville, Ohio, named Judy Ann, "The Little Country Girl."

We are now under way with the Tex Clark Record Center, located in Cleveland at 8819 Hough Ave. It's the only Hillbilly record shop in Cleveland. Recently we had guest stars from all around the Ohio-West Va. area come in to visit and sing one or two. We welcome each and every one of you to stop in and see us at the Record Center. You might even give us a call sometime at Sweetbrier 1-1216.

A feller that's really doing a lot for the Hillbilly music field is Texas Jim, who is seen daily over WEWS-TV, Cleveland. Jim shows a Western movie, makes brands for the kiddies, and plays several good Hillbilly records for all the folks in West Virginia — even for a Hillbilly in Amigo, W. Va. Drop him a line sometime; he'd love to hear from you. His address is Texas Jim, WEWS-TV, Cleveland, Ohio.

A brand new Pee Wee King television show is now originating from Cleveland. This is a network show, but only the first portion is shown here on Monday nights. It's a special treat for Clevelanders to see known Country talent every week on the Pee Wee King show, and Pee Wee has some of the biggest names each week as guests, along with his regular cast, featuring Redd Stewart.

Well, I reckon that's all the space I have this time, but I'll see you next time in COWBOY SONGS Magazine. In the meantime, I'd be happy to hear the latest. The address is just Tex Clark, Independence, Ohio. Give my love to all.

Your Young'un,
Tex Clark

HANK LOCKLIN

Q. Where were you born, and what is your date of birth?

A. I was born in McClellan, Florida, February 15, 1918.

Q. When did you first become interested in music?

A. I've been singing, writing songs and playing the guitar since I was ten years old.

Q. When and where did you begin your radio career?

A. I entered radio immediately after graduating from high school in Munson, Florida. The station was WCOA, Pensacola, Florida, and WDLP, Panama City, Florida.

Q. What other radio stations have you worked on?

A. WALA, Mobile, Alabama; KTHS, Hot Springs, Arkansas; KWKH, Shreveport, Louisiana, and KLEE, Houston, Texas.

Q. Could you describe your big break for us?

A. One day I submitted samples of my songs to Mr. Harold Daily of the South Coast Amusement Company in Houston, Texas. Mr. Daily liked my work, and on a trip to Los Angeles, he induced the Four Star Record Company to put out a trial record release of me singing "The Same Sweet Girl." After a slow start, this record blossomed into a big seller.

Q. What are some of your other Four Star recordings?

A. "Born To Ramble," "Send Me The Pillow You Dream On," "Our Love Will Show The Way," "Midnight Tears," "Pinball Millionaire," "Golden Wrist Watch" and "Alone At A Table For Two."

Q. What was your biggest selling record?

A. "Let Me Be The One."

Q. Have you recorded for any other record labels besides Four Star?

A. Yes, I was formerly with Decca, for whom I waxed "Pickin' Sweethearts" and "I Like To Play With Your Kisses," and am now with RCA Victor.

Q. What are your latest releases on the Victor label?

A. "Your Heart Is An Island," backed with "You're Out Of Step."

Q. About how many songs have you written?

A. Somewhere in the neighborhood of 150.

Q. Have you ever written any hymns — and, if so, could you name a few?

A. I've written several hymns, including "Holy Train" and "Are You Treating Your Neighbor As Yourself."

Q. Are you married? (If so, do you have any children?)

A. Yes, I'm married and have three lovely children. My wife's name is Willa Jean, and the youngsters are Margaret, Maurice and Beth.

Q. Where do you make your home at present?

A. Houston, Texas.

Q. Would you name some of your hobbies?

A. I enjoy hunting, fishing and collecting old songs and poems, but my favorite is collecting old phonographs and records. I have many old-type phonographs and roll-type records, some of which date back to the beginning of the century.

Q. Would you like to make a comment?

A. May I say it is my fondest hope that my songs and records bring enjoyment to lovers of Country music everywhere.

WHOSE SHOULDER WILL YOU CRY ON

BILLY WALLACE
KITTY WELLS

Once you were my life and breath,
Then you rode your free horse to death
So you trifled around too much,
Then you lost your lovin' touch

Now whose sho-ho-houlder will you cry on
You didn't love me all along,
'Cause you can't love and do me wrong
I don't trust you no more,
So go knock on another door,
And whose sho-ho-houlder will you cry on

Just let those hot tears burn your eyes,
They're just pain and some are lies
That's made a wreck of me,
From that chain I've been set free

Copyright 1955 by Old Charter Music Co., Inc.

THE BIRDS AND THE BEES

DUSTY ROSE
GINNY WRIGHT

I've just been sittin' here
A watchin' by the hour,
The birds an' the bees
An' the pretty little flower
The bees are a buzzin'
And the birds are a singin',
The flowers are a bloomin'
And the church bells are ringin'
I just found out what love is all about,
I just found out and there's no doubt
I'm for you you're for me
So let's take a lesson from
The birds and the bees

Ev'ry day
I love you just a little bit more,
And I began to see
Things I never saw before
I like to watch a wiggle worm
A wiggle cross a field,
I like to watch him wiggle
'Cause I know just how he feels
A wiggle worm'll wiggle
And a girl in love'll giggle
And when I hear you giggle,
Then my toes begin to wiggle
Since I got this feelin'
That old mother nature's feelin'
I feel just like I'm stealin'
All the honey from the bees

Like the birds my heart is singin'
And I'm walkin' on air,
Like the bees my head is buzzin'
Like there wasn't nothin' there
My heart begins to flutter
From the feelin' that I get
Ever since the day you kissed me,
Now I haven't landed yet
Like a pound of melted butter,
Oh my heart begins to flutter,
Ev'ry time I hear you stutter
That you love me
I'm feelin' kind a crazy
Ev'rything is sorta hazy,
Oh you got me huntin' daisies
Like a busy little bee

Copyright 1955 by Dandelion Music Co.

TO SEE YOU WALKING BY

JOHN MEREDITH

I never knew a love so strong
Could thrill this heart of mine
It chills the blood inside of me
Just knowing you are mine
It makes my heart do crazy things,
It makes me want to cry
Just to know that you're around
Or see you walking by
It makes my body tremble
To hold you close to mine,
Inside the fire burns deeper,
I lose account of time.
It even sets my soul on fire,
It lifts my burdens high
Just to know that you're around
Or see you walking by

Copyright 1955 by Cedarwood Publishing Co., Inc.

FAMILY DOIN'S

When it comes to musical families, the Wrights of Nashville, Tennessee, rank right up there with the most talented. Perhaps the name Wright doesn't strike you at first — but every good Hillbilly fan is quite familiar with the names of Kitty Wells and Johnnie and Jack.

Actually, this story should begin back in 1936, when a lovely, dark-haired Irish colleen named Muriel Deason met a handsome young man named Johnnie Wright, who was then employed by a Nashville cabinet company. Johnnie used to enjoy pickin' and singin' a tune or two for his favorite gal — and she rather liked the sound herself. Sometimes Johnnie's brothers got into the act, and before long these musical Wright Brothers began to entertain professionally.

In 1938, Muriel and Johnnie were married, and a short time later Johnnie's sister married a young tenor named Jack Anglin. With Jack contributing his high notes and guitar-strumming talents to Johnnie's combine, the now-famous group of Johnnie and Jack and the Tennessee Mountain Boys was born. They performed on the Grand Ole Opry stage on Saturday nights and played for the folks in as many little nooks and crannies across the country as time would allow during the week. In the middle 1940's the gang left the Opry to concentrate on personal appearances, but returned to Nashville in '51.

At that time there was a new discovery in the Wright family. Muriel had decided to take to the stage with the professional name of Kitty Wells, and like her husband and brother-in-law, began to attract attention throughout the land as an outstanding Folk song artist. Before long Kitty was voted the top female Country vocalist in the business by the various trade publications and became known as the "Queen of the Folk Singers." This was quite an achievement, as never before had a girl made a serious dent in the circle occupied by America's outstanding Country artists. Songs like "It Wasn't God Who Made Honky Tonk Angels," "Release Me," "One By One" and her latest pairing, "There's Poison In Your Heart" backed with "I'm So In Love With You" — all on the Decca stamp — leave little doubt as to Kitty's stature in Folk music circles.

Johnnie and Jack, of course, have always ranked high in popularity, and their recordings on RCA Victor — like "I Get So Lonely," "Goodnight, Sweetheart, Goodnight" and now "No One Dear But You" backed with "We Live In Two Different Worlds" — usually can be found on the hit charts. In addition to their easy way with a Hillbilly tune, these boys are among the few Country artists to be successful in taking a song from the "Pop" hit list and send it soaring in the Country field.

Just last year, Johnnie and Kitty's 14-year old daughter Ruby, who uses her mother's professional name of Wells, and 12-year-old son Bobby Wright signed recording contracts. Ruby's first RCA Victor record, "Kiss Me," coupled with "Why Fall So Slowly," caused Hillbilly music lovers to sit up and take notice of this new discovery, while Bobby's initial Decca release, "You'd Better Not Do That" and "My Mama Didn't Raise No Foolish Children," also kept the juke boxes humming.

And just recently, Ruby teamed up with Anita Carter and Rita Robbins to produce the top-selling Victor disc, "Rock Love" and "Pledging My Love." Among her other single waxings were "Lookin' Back To See," recorded with Grandpa Jones, and "Back Up Buddy If You Don't Want A Whippin'."

There is still another Wright who sings, doesn't record as yet, but hopes to in the very near future. We're speaking of 9-year-old Carol, Johnnie and Kitty's youngest, and the fifth talented member of the family. When she's ready to make her mark on the Folk music world, there'll be a "full house" of Wrights bringing home the bacon.

As Compiled by Bud Moore

(For those of you who prefer "Country-style corn" to all other types, Bud Moore, of Radio Station WCED, Clearfield, Pa., has compiled a series of Hillbilly comedy routines that should tickle your funnybone. Let us know how you like this column, and we'll include it in COWBOY SONGS from time to time.)

For a Hillbilly comedian, a comedy song title is a big help in selling a funny song or instrumental before you even start it. Here are some comedy song titles used by some of the leading Folk comedians:

1. Mother, you've worked all your life for us — now go out and work for yourself.
2. How come Swiss cheese has the holes in it, when limburger needs the air?
3. I'd rather be sunburned on my vacation than tanned on my weekend.
4. Since the butcher backed into his meat grinder, he's got a little behind in his orders.
5. You never know real happiness till you're married — then it's too late.
6. Never spank the baby on the face; nature provided a better place.
7. Baby buggy song. (How does it go?) It doesn't go, you have to push it.
8. Safety pin song. (How does it go?) Diady, diady, diady.
9. The song I sang before the President of the United States . . . Garbage Collectors.
10. She was a daughter of a butterfly, and he was a son of a bee.

Every Folk and western band should have a stock of good comedy songs and parodies. An example:

HOME SWEET HOME

I have a little home that I call my own
There's no place like home.
I have a little wife, she's the burden of my life
There's no place like home.
When you come home from a hard day's work,
Six or seven kids will meet you with their faces like dirt,
And half of the supper on the bosom of their shirt,
There's no place like home.

Home, home sweet home
With your wife's cold feet in the middle of your back,
There's no place like home.

When your wife's folks come to visit you
There's no place like home.
They unpack their trunks and they stick like glue,
There's no place like home.
When your mother-in-law takes the best bed you've got
Puts you in the hall on an old rusty cot,
And your brother-in-law lays around half shot,
There's no place like home.

A TEARDROP ON A ROSE

HANK WILLIAMS

While strolling through a lovely garden
As day was drawing to a close
My eyes beheld a tragic story
I saw a teardrop on a rose

It should have been a tear of gladness
But deep inside the sorrow showed
A trusting heart had just been broken
I saw a teardrop on a rose

A sobbing tear that follows parting
Holds all the pain that sorrow knows
A false goodbye, a life is shattered
There lies a story on a rose
The tear will dry, the rose will wither
When Spring and Winter comes and goes
I loved, I lost, my story ended
With just a teardrop on a rose

Copyright 1955 by Acuff-Rose Publications

MAN IN A RAINCOAT

WARWICK WEBSTER

Late in the evening, out in the square,
A man in a raincoat standing there.
We met by the lamp where the newsboy cries.
He stole my heart with his laughing eyes.
We smiled as we climbed on the old street car.
I blushed when he asked, "Are you trav'lin' far?"
The next time we met, the sun shone all day.
We walked and we talked till the evening was gray.
He took me dancing, dancing till dawn;
No happier couple had ever been born!
I felt like a queen and he was my king.
He borrowed some money to buy me a ring.
But I'm still alone, the cards are all down.
He's taken my money and skipped out of town.
And now, when I pass the place where we met,
I'm wond'ring if I can forgive and forget.
Tho' bitter is my heart and foolishly proud,
I still keep on looking when out in a crowd
For a man in a raincoat standing there
With laughing eyes and dark brown hair.

Copyright 1955 by Warwick Webster. Copyright assigned 1955 to BMI Canada Limited. Copyright 1955 by BMI Canada Limited. U. S. sole selling agent, Associated Music Publishers, Inc.

IF YOU KNOW WHERE YOU'RE GOING
(Go Ahead)

W. D. PATTY

If you know where you're going,
Go 'head if you know where you're going,
That's enough said
But if you're in doubt, find out,
It's in the book, don't be misled

There's the right and a wrong way to travel
As this long, long, journey you tread,
There's a sign that reads
When the "y" you reach
And they both say go ahead

If the wrong way seems easy to travel
And it looks like there's nothing to dread,
Be careful my brother for sure as fate
There's some mighty rough road ahead

If the right way seems hard to travel
And there's bitter 'long with the sweet
Just remember it will lead you to a pearly gate
Right on to a golden street

Copyright 1955 by Fairway Music Corp.

THE POPCORN SONG

BOB ROUBIAN

Now here's a funny story,
Hope you understand
Listen very closely
If you possibly can
It's a story of two popcorn kernels
In a red hot pan
One turned to the other
And said, hey man! I'm

Too pooped to pop
And I ain't lyin',
I'm too pooped to pop,
Just lyin' here fryin',
Salt 'n butter's ready,
And the fire's hot,
For seems like
I'm just too pooped to pop
Too pooped to pop
And I aint playin' possu'm,
I'm too pooped to pop
And I ain't playin' possum,
Don't like the bottom,
Wanna get up on top
For seems like
I'm just too pooped to pop

Iowa's the state,
That's where I was born
I really truly came from
A fine ear of corn
My mama and my papa
Were a wonderful crop
You should-a seen them blow up
When they put them in the pot

But I'm just too pooped to pop
And I ain't lyin'
I'm too pooped to pop
Just layin' here fryin'
Don't like the bottom
Wanna get up on top
For seems like
I'm just too pooped to pop

Copyright 1955 by Central Songs, Inc.

NO ONE DEAR BUT YOU

BUD DECKELMAN

No one will ever own me
Or make my lovely dreams come true
No one could make me happy
No one, dear, but you

No one but you, dear,
Will ever share my love
No one else will do
Since the day I met you
Who have I dreamed of
No one, dear, but you

Copyright 1955 by Acuff-Rose Publications

GET ME ON YOUR MIND

PEEWEE MADDUX

Honey, get me on your mind,
Gimme a whole lot of your time
I want-a have a little talk with you
About your heart
'Cause it sure is plain to see
You're gonna be the one for me
Just one look at you
And I loved you from the start
You won't take my love so lightly
If you let me hold you tightly
And prove my love will last a long, long time
Honey, get me on your mind,
You make my heart beat over time
You'll learn to love me
If you'll get me on your mind.

Honey, get me on your mind,
Can't you see this is no line
How about a date with you
About half past eight tonight
'Cause I want to prove to you
That no other girl will do
And I'm hopin' you will be my future wife
Please don't hold out any longer
'Cause my love is growin' stronger
I think the future's lookin' mighty fine
Honey, get me on your mind,
And I'm sure that you will find
You'll learn to love me
If you'll get me on your mind.

Copyright 1955 by Acuff-Rose Publications

Jimmie Rodgers Day HIGHLIGHTS

Phillip Morris Cigarettes' "Johnny" was was a special guest at the celebration

As in past years, a large crowd flocked to Meridian, Miss., May 25-26 for the annual Jimmie Rodgers Day celebration. This year some 5000 Folk music lovers gathered at the famous "Blue Yodeler's" home town for a well-planned series of events, including a huge picnic and barbeque at City Park, services at the Rodgers Memorial on Tom Bailey Drive, various Country dances, a giant parade through Meridian and a huge show at Junior College Stadium.

Among the various dignitaries present for the celebration were Gov. Frank Clement of Tennessee, Lt. Gov. Carrol Gartin of Mississippi, ex-baseball hero Dizzy Dean and "Johnny" of Phillip Morris Cigarettes. "Louisiana Hayride's" Horace Logan served as emcee for the big show, which featured such stars as Jim Reeves, Charlie Walker, Elvis Presley, Jim Edward and Maxine Brown and a host of others.

Here are some of the pictorial highlights of this gala affair, which is one of the high spots on the Country music calendar.

Baseball's immortal Dizzy Dean runs through score of "Wabash Cannon Ball"

Waving to the huge crowd during parade through downtown Meridian are Mrs. Jimmie Rodgers and Mississippi Lieutenant Governor Carrol Gartin

Charlie Walker (L) and Ernest Tubb chat with Mrs. Rodgers during festivities

Meridian City Park was the scene of a giant picnic and barbeque which attracted thousands of visitors from all over the country. This was just one of the many events, which included dances, receptions, and a big show at Junior College Stadium

MAPLE LEAF CHATTER

By Hal Stewart and John Corrigan

We'd just like to say hello to our good neighbors in Australia, New Zealand, Africa, and to the Armed Forces in Europe. We've been getting quite a few letters from folks who've been reading our column in places that bear the postmark of these above-mentioned points. Thank you very much, friends. Keep writing.

Country music seems to be getting to be a big thing in Australia, especially. Although the folks there can't get all the releases they'd like, we are told that they are coming through much better than they have in the past. Of the American artists, Hank Williams, Jimmie Rodgers, Slim Whitman, Hank Snow and Bradley Kincaid seem to be the most popular over there. But, of course, Australia has some pretty fine talent in the persons of Smoky Dawson, Slim Dusty, Reg Lindsay, Ron Peters, Billy Starlight, Tex Eaton, Tom and Ted LeGarde, Tex Morton and several others.

We'd like to welcome the popular WLW-TV show, the "Midwestern Hayride" to the Canadian audience. Through special arrangement with the Canadian television network, folks here in Canada may now view this long-popular Friday-night Country music show. A few of the folks you'll be seeing on this program will be the Willis Brothers, Clay Eager, Skeeter Bonn, The Hayriders, The Geer Sisters and many other well-known names in the field. Hugh Cherry is the very able emcee.

Wilf Carter and his two young daughters have been touring the Ottawa Valley this summer again, and just recently played this district. Wilf's show has always been a big success in these parts, and this year has been no exception. This very popular Country star has been having bad luck in the way of health. A few months ago his tour of Australia had to end after only a week of personal appearances. Many of his fans down in "Aussie" are hopeful of an early return.

Two very popular groups from the WWVA Wheeling Jamboree who are well-known and popular with Canadian audiences have been touring Ottawa Valley towns for a number of weeks. They are Doc Williams and the Border Riders and Wilma Lee and Stoney Cooper. Doc and Chickie brought their three singing daughters along with them this time. Bob King, latest addition to the RCA Victor label and a Canadian boy right from Ottawa, has been travelling with the Cooper unit.

Cliff MacKay's TV show, "Holiday Ranch," has taken leave of the television scene and will be back in September along about football time after they've had a well-earned summer vacation.

One tune we like a lot these days is Porter Wagoner's "Satisfied Mind." It really preaches a lot of common sense. Have you heard it?

Well, we must be movin' on. Take care of yourself. 'Bye now!

HOT TO TROT

IRA LOUVIN
JOHN LEPLEY

If you meant what you said last night
When I called you on the 'phone
Don't take time for to powder your nose,
Just pull them dancin' slippers on
I'm hot to trot, hot to trot
We'll wiggle and giggle to the bow on the fiddle,
I'm hot to trot like a dog on a bone

I'm warning you before we start
And you'd better take my advice
If you cuddle up and roll them eyes
You'd better get set for dynamite
I'm hot to trot, hot to trot
How about a big hunk right out of your chin
I'm hot to trot like a duck in the pen

Now old Bill Riley is ninety-five
And a-kickin' for ninety-six
On a Saturday night when he gets right
He ain't nothing but a little spring chick
He's hot to trot, hot to trot
There's a patch of gray hair right under his nose
But he's hot to trot till the rooster crows

We can make pretty music together
If you sing in low and sweet
But if you start singin' wedding bells
I'm a-gonna sing "goodnight Irene"
I'm hot to trot, hot to trot
I can do the hoochie-cooch to the fiddle or the flute
But I can't buck shins to the rollin' pin

I'm hot to trot, hot to trot
I knew there's smoke and there's gotta be flame
I'm hot to trot and hard to tame

Copyright 1955 by Acuff-Rose Publications

LITTLE MAMA

JEAN CROWE
G. STRANGE

(Girl) I just dropped in,
Do you want me to stay?
(Boy) Don't forget,
Sunny baby ev'ry night and day.
(Girl) Oh if I stay
What will you do?
(Boy) I'll do anything
To get along with you

Little mama, where ya been so long,
Can't you give me a little lovin',
Don't ya know you been gone?

(Girl) Would you cook and wash
And do the dishes for me?
(Boy) I can do more than that
With you on my knee!
(Girl) Would you tuck me in bed
Ev'ry night?
(Boy) I would do more than that
To get to hold you tight.

Little mama it's a little too soon
But when I start my lovin'
You're gonna change your tune!

(Girl) You're a hen pecked man
I'm tellin' you
(Boy- I'd rather be hen pecked
Than to be without you
(Girl) Well, I got you where I want you,
What ya gonna do?
(Boy) Well, it'll take a little time
To make a change or two.

Little mama well you got it all wrong,
When I get you in my arms
You're gonna sing another song.
Little mama it takes time don't you see?

But I'll be dad, dad burned,
You make a fool of me.

Copyright 1955 by Driftwood Publishing Co.

IT'S A LONELY WORLD
(When You're All Alone)

ERNEST TUBB
HENRY "REDD" STEWART

It's a lonely world when you're all alone,
When there's no one to share ev'ry sorrow and care
When there's no one to greet you at the close of the day,
The sun shine may come in your heart
But never comes to stay

It's a lonely world when you're all alone,
And that's the way my world is since you're gone

Can't go on, my world has no meaning now,
There's nothing left for me but a sad "used to be"
Ev'ry one has told me darlin', I should forget,
But you're still here in my heart,
And you know I love you yet

There's no way to count the tears I have shed,
And the nights I've been blue dear, just thinkin' of you
Darlin', can't you see you mean the whole world to me
The heart you once made happy, dear,
Is now so sad to see

Copyright 1950 by Ernest Tubb Music, Inc. International copyright secured. All rights reserved. Sole and exclusive right of public performance for profit controlled by Hill and Range Songs, Inc. Used by permission.

LET ME STAY IN YOUR ARMS

J. D. MILLER
JIMMY NEWMAN

Hold me close, hold me tight
Let me stay in your arms
By the moon's silver light,
Let me share all your charms
Make me happy once more
With the one I adore
Hold me close, hold me tight
Let me stay in your arms
Hold me close, hold me tight
Let me stay in your arms
'Cause I'm out of this world
When I'm with you
Like a child with a toy
Let me sing out with joy
Hold me close, hold me tight
Let me stay in your arms

If I ever have to leave
For a day or a year
I will always be true,
You won't ever have to fear
Like the stars in the sky,
I'll be true till I die
Hold me close, hold me tight
Let me stay in your arms
Hold me close, hold me tight
Let me stay in your arms
By the moon's silver light,
Let me share all your charms
Make me happy once more
With the one I adore
Hold me close, hold me tight
Let me stay in your arms

Copyright 1951 by Acuff-Rose Publications

PART OF YOUR HEART

OPAL JEAN HOLMES

I gave you my love but I didn't know
You gave me just part of your heart
I should have known that someday
You'd go and leave me with part of your heart

All of your heart is all that I crave
But part of your heart is all that you gave
I made a vow, "till death do us part"
With only a part of your heart

You placed on my hand a gold wedding ring
I wish I had known at the start
That cold hearted love was all it could bring
With only a part of your heart

Copyright 1955 by Acuff-Rose Publications

WOMEN IN THE NEWS

MARION "TENNESSEE" DAWN

KARROL SISTERS

THE WEST VIRGINIA MOUNTAIN GIRLS

Marion "Tennessee" Dawn, one of the newest of the Country-Western recording artists, was born in the small town of Hixon, Tennessee. At the age of ten, Tennessee and her parents came north, where she completed her education and began her singing career.

Tennessee's career as a Western singer, though brief, has carried her through five states throughout the eastern seaboard and New England, where she has done work in both radio and television and has appeared with many top-name Western bands and stars. Fortune smiled on Tennessee Dawn one Thursday night when she was singing on the "Hayloft Hoedown" program over WAAT, Newark, N. J. (where she is now the featured female vocalist). The president of the Cross Country Record Co. was tuned in, liked Miss Dawn and signed her to a recording contract.

Cross Country wasted no time in putting Tennessee to work on wax. Her first release, "I'm A Happy, Happy Cowgirl," backed with "Teardrop Waltz," already has been favorably accepted in the New York-New Jersey Metropolitan area and shows signs of spreading the name of Tennessee Dawn far and wide. Hats off to a gal who adds lots of feminine appeal to the fine Folk renditions she delivers.

Every Saturday night from 8:00 to 9:00 p.m., folks in the Baltimore, Maryland, area switch on their radios, turn their dials to the 1090 spot and settle back for some easy listening as put forth by the "West Virginia Mountain Girls" — Arabella and Georgia. This charming and talented sister team hails from Ellamore, West Virginia, but the gals now reside in Baltimore. They have climbed to great heights in the past three years, singing and playing Hillbilly and Western tunes — and even more is expected of them in the future.

Not too long ago, Arabella and Georgia won top honors in a 13-week radio contest over WBMD, Baltimore, and were sent to Nashville, Tennessee, as special guests of the Grand Ole Opry — with all expenses paid. Since then, they've appeared on television, radio, at theaters and at the leading Country music parks in Maryland and Pennsylvania.

Right now, the "West Virginia Mountain Girls" are featured on the "Bay County Jamboree" at the Boulevard Arena, in addition to their Saturday-night stint over WBAL. They've certainly got what it takes to reach the top and should be right up there before too long.

Every once in a while there comes along a sister team that readily catches the public fancy and imagination. Although the Karroll Sisters have been singing for a number of years with Yodeling Hank and his "Radio Ranch" and various other organizations, it was only about one year ago that they teamed up for a recording session for Chaw Mank's Blue Ribbon label.

Chaw first heard them on a transcription and immediately fell in love with their special type of harmony. They had three releases on the Blue Ribbon label and really made a lot of friends with that grand harmony. Kay and Dolly (that's the Karroll Sisters) are ideally suited to each other and during a number they will switch parts, signaling each other with their eyes.

With brother Hank Karroll and his "Radio Ranch," the girls have appeared on many radio stations; such as WWSW, KDKA, WJAS, KQV, in Pittsburgh, Pa.; WHJB, Greensburg, Pa.; WWVA, Wheeling, W. Va.; WCKY, Cincinnati, Ohio; WEMD, Frederick, Md.; and WHO, Des Moines, Iowa.

They have recently signed with Decca Records — but have not forgotten those who helped them along the road to success: Cowboy Howard Vokes, Chaw Mank and their personal manager, Mo Preskell.

KCEN-TV Blue Bonnet Barn Dance

KCEN-TV Program Director Jim Bentley contributes to the "Barn Dance" show

Meet the beautiful Diamond Twins, Ramona and Wenona, from Waco, Texas

Down in central Texas on Saturday nights, an estimated 140,000 folks twist their TV selectors to Channel 6 and KCEN-TV, Temple, Texas, to view the 7:30 p.m. "Blue Bonnet Barn Dance." This dynamic show is headed by the popular central Texas barefooted master of ceremonies, Clyde (Barefooted) Chesser, who also sits in the driver's seat as leader of the Texas Village Boys, one of central Texas' fast-rising Hillbilly-Country music bands.

The "Blue Bonnet Barn Dance" was added to the telecast schedule at KCEN in November of 1953 and has gained by leaps and bounds. One-thousand cards and letters pour into the station weekly, and tickets to visit the show in person are issued as much as four weeks in advance. Clyde (Barefooted) Chesser and his Texas Village Boys book high school stage shows during the week nights on the strength of the Saturday-night video performance and literally "hang 'em in the rafters."

A lot of credit for the success of this ever-popular telecast goes to a man in the background who is no newcomer to show business. We're speaking of Mr. Harry Stone, manager of KCEN-TV and former manager of WSM, Nashville. Let's not forget to recognize Mr. Jim Bentley, program director of the station, who is working untireingly to make the "Blue Bonnet Barn Dance" ever bigger. Other favorites of the show include a couple of Waco, Texas beauties, The Diamond Twins, Ramona and Wenona. These girls are 18 years old and are classed tops in popularity throughout the Lone Star State.

If you are ever down central Texas way, just dial Channel 6 on Saturday nights and you'll hear and see a Country music show in real "Nashville" style.

Country and Hillbilly music veteran Harry Stone serves as station's manager

Clyde (Barefooted) Chesser (R) welcomes Texas Lt. Gov. B. Ramsey to show

"Blue Bonnet Barn Dance's star Clyde Chesser leads the "Texas Village Boys," who supply a fine brand of Hillbilly and Western music for the gala proceedings. L to R: Gaylon Christie, Okie Davis, Eddie Spradley, Clyde, Arnold Williams, Alvin Berry

ROLLIN' STONE

ROBERT S. RILEY

Rollin' stone, just a rollin' stone,
Rollin' stone just a rollin' stone
Rollin' stone, just a rollin' stone
One day you'll be all alone

You'll never gather moss,
You'll win a love and gain a loss
You will look all around
And that lost love can't be found

You're out with one boy (girl) tonight
And then you've changed before daylight
Your heart is always in flight,
Now ask yourself, "is that right?"

When you're old and all alone,
With no one to call your own
Maybe then you will see
Just how wrong you can be

Don't make your life one big fling,
Give wedding bells a chance to ring
Why wait too late, too late,
Both candle ends you just don't burn.

Copyright 1955 by Excelloree Music Co. Sole selling agent, Regent Music Corp.

BOOGIE BLUES

EARL PETERSON

Oh you let me down
And you did it before now
Honey please don't do it no more
I got a low down feelin' over you
Don't go and leave me with them

Boogie blues I've got them blues
And I'm tired of livin'
I've got them boogie blues
Well dear I want you for my own
'Cause I got us home in Sanantone
And I'm awaitin' just for you
Don't go and leave me with them

Well the post man brought me a letter today
It said my honey had gone away,
Oh how I miss her 'cause we're thru
She's gone and left me with them

Copyright 1955 by Driftwood Publishing Co. Inc.

IT MAKES ME SO MAD

DUSTY ROSE
GINNY WRIGHT

I took my gal to the dance one night
And she was havin' fun
She was dancin' ev'ry dance
And I never danced a one
Now ev'ry time when she danced by
With some big healthy lad
Me I'm just a little runt
And it makes me so mad

Now I took her to the picture show
Where it's so nice and black
And when I tried to steal a kiss
And she just shoved me back
Ev'ry time she'd pucker up
She'd look at me so sad
And then she'd start to "ooh" and "ah"
And say "oh there's Allan Ladd"
Man, but I was mad

I took her from the picture show
And I took her to the door
And when we started say'n goodnight
I thought I'd try once more
Now when I grabbed her 'round the waist
And she began to yell
Her pop came a-runnin' down the stairs
And he says "what the"
Oh he was so mad

Now I never was the marryin' kind,
I said so all my life
But all of a sudden now I find
I got myself a wife
Oh the weddin' day was very nice,
Her pappy was so glad
But with that shotgun in my back
It made me so mad

Copyright 1955 by Dandelion Music Co.

NORTH OF THE BORDER

The "Hometown Jamboree," in Montreal, which has been featuring top acts in the Country field and is one of the most progressive Hillbilly music shows in Canada, should be very proud of the many fine acts it features. Charming Kitty Bass is one of the many featured performers on this outstanding Folk and Country show who can take her hat off to Radio Station CFCF, in Montreal, for giving her an audition to appear on the program.

The name Kitty Bass has become a byword in the Montreal area through her appearances on CFCF and the famous "Hometown Jamboree." During last winter she made regular Saturday-night appearances on this top Country show and certainly made a big hit. This charming young country Miss is now known as the "Sweetheart of the CFCF Hometown Jamboree." She has her own band, the "Hillbilly Gents," made up of three fine gentlemen and herself. Champ Johnston accompanies her on the steel, Norman Pitts on Spanish guitar, and Bob Viallancourt on fiddle. Kitty and the boys have been scheduled in various places for personal appearances, after playing the Blue Angel Cafe, in Montreal, during the spring season of 1955.

All in all, Kitty Bass is a very fine young Country singer and expects to be making her recording debut in the near future. Kitty is an Ontario girl born near Philipsburg, Ontario, and the future holds many promising things for her unusual singing act.

* * *

Toronto, Ontario, Canada, is probably the largest talent pool in Canada, with so many of the larger radio and television network shows originating from the Queen City. There are many acts playing night clubs in Toronto, and probably one of the most popular groups is thef amous brother act, the Queen City Playboys. This talented outfit is composed of the McFarlane Brothers and the Brady Brothers, all top-notch men when it comes to putting over a Country-style tune.

The background of this group is an interesting one, since they are all terrific entertainers and have worked with some of the top stars in Canada. Don McFarlane has been appearing on Cliff Mackay's "Holiday Ranch" TV show on the CBC Television Network every Saturday night, and is also a regular on the CKEY "Hayloft Hoedown," besides being a regular feature on the CKEY, Toronto, radio station. Don's brother Curly is the fiddler, while Don acts as guitarman and vocalist. The other half of the brother act features Peter Brady, who played a series of network shows over CBC,

KITTY BASS

with King Ganam, "King of the Fiddle" and RCA Victor artist. Pete has also appeared on the "Main Street Jamboree" as a guest and is the bass player and leading vocalist of the Queen City Playboys. His brother Pat plays rhythm guitar and is a scream when it comes to comedy routines.

The Playboys recently appeared at the famous Bermuda Tavern, where they have won tremendous popularity. Keep your eye on this act. They're the hottest outfit north of the border.

QUEEN CITY PLAYBOYS

COWBOY SONGS'

COWBOY SONGS' Tex Clark welcomes film star Debbie Reynolds to his radio show on WEOL, Elyria, Ohio

Eddy Arnold (Left) and RCA Victor's ace musical director, Hugo Winterhalter, get set to record "Cattle Call" and "The Kentuckian Song"

Meet Ray McKay, Peggy O'Neal and Neal McCormick, Hillbilly stars of WJDM-TV, Panama City, Florida

Slim Rhodes (L) and brother Dusty Rhodes, of KATV, Pine Bluff, Ark., enjoy a "jam session" with Dusty's son at Memphis Cotton Carnival

NEWS IN PICTURES

Gabe Tucker (Right) signs contract making him Ernest Tubb's personal manager, as Ernest looks on. Gabe will also manage Justin Tubb

Steve Allen (Left) and Webb Pierce admire awards during Webb's recent visit to Steve's NBC show

"Chuckie from Kentucky" (Chuck Dougherty), top d.j. at WKDA, parades thru Nashville, Tenn., streets while promoting a "cake-baking contest"

Jerry Hoyt (R) who competed in Indianapolis' 500-mile Memorial Day Race visits Tom Carnegie on WFBM

FIVE FAVORITES

EDDIE BOND AND THE WESTERN SWING BAND

THE RAINBOW SERENADERS

BAR M RANCH BOYS

TEXAS JIM TURFLE AND HIS STUMP JUMPERS

JIMMIE CARTER AND THE CAMP GORDON RAMBLERS

For the past two years a Country-Western musical combine known as Eddie Bond and the Western Sing Band has been wowing the folks down around Memphis, Tennessee. Eddie and the gang do a real fine job when it comes to dishing out the Hillbilly corn and are always given a rousing welcome on night club and show dates. The radio audience, too, gets heaps of listening pleasure from their daily shows over KWEM, in Memphis. Leader Eddie Bond, who began pickin' and singin' when just a pup, strums rhythm guitar and handles the emcee chores for the outfit. Other members of the Western Sing Band include Ronald Smith on hot guitar, Johnnie Fine on drums, Jody Chastine playing steel and Curtis Alderson doing the comedy routines.

* * *

Now let's say hello to the Rainbow Serenaders, a swell bunch of music makers who operate out in Hoosierland with their own special brand of Folk music. The outfit was formed in 1950 by Bud Ginder and Jimmy Davis and got its name from their theme song, "Rainbow." After many ups and down, the boys arrived at their present four-man group some two years ago. Willis "Bud" Ginder, who hails from Anderson, Indiana, plays rhythm guitar and vocalizes. He's 25 and is the youngest member of the Serenaders. Jimmy Davis gives forth with both sweet and jazzy sounds on the lead Spanish guitar. Jim, who's 29 and hails from Elwood, Indiana, also does a fine job on duets and trio numbers. Thirty-one-year-old Leonard Atchley, from Muncie, Indiana, plays a terrific steel guitar, while the small boy on the bass is Mason "Buss" Pritchard, who acts as emcee and also does some singing. Buss is 32, and being so small, is sometimes known as "Round Boy." The four boys make personal appearances throughout Indiana and have been featured on Stations WCBC and WLBC-TV, in Muncie, and WTTV, Bloomington.

* * *

The Bar M Ranch Boys, featured weekly on Radio Station WSPN, Saratoga Springs, New York, are tops when it comes to serving up the best in Western music. The Ranch Boys' outstanding member is Dan Taylor, who plays take-off guitar, acts as M.C., does the square dance calling and portrays the part of "Silvester," King of the Three-Hole Privy Seat, which has 16 strings — and plays too. Dan also sings and plays the mandolin. Bob Fowler is behind that big bass and does a swell job at it. Besides the bass, Bob plays rhythm guitar and sings baritone on harmony numbers. Bob has worked with outstanding groups throughout New York State and has appeared on WRGB (TV) and WGY (Radio). Slim Barns, a newcomer to the Western field of entertainment, plays rhythm guitar, has a fine tenor voice, doubles on calling and plays the bass fiddle. Pete Peterson, steel guitarist, also sings, plays the mandolin and rhythm guitar. He has appeared on NBC-TV and has worked with other outstanding groups.

* * *

Now in their tenth year of playing Country music in and around Carroll, Baltimore, Frederick and Montgomery Counties, in Maryland, Texas Jim Turfle and his Stump Jumpers — better known as the "Kings of Hillbilly Swing" — are more in demand today than ever before. The Stump Jumpers can be heard every Saturday afternoon over Radio Station WTTR, Westminster, from 3:05 to 4:00 p.m. and every other Saturday night at the Eagles Club in Frederick. On Friday nights, the Stump Jumpers entertain at the VFW home in Westminster, in addition to appearing at the American Legion Home in Sykesville and at the Coon Hunters Club in Cedar Grove. During the summer season they play carnivals, fairs and shows throughout the Terrapin state. Bossman Texas Jim Turfle, who's been in the music business some 22 years, plays rhythm guitar, sings, acts as emcee and handles the bookings. Slim Stem picks lead guitar and sings, Shorty Welty plays both fiddle and mandolin, Just Plain Bill strums bass, and the newest member of the Stump Jumpers is Jim's 17-year-old son Jimmy on the drums.

* * *

Meet Camp Gordon, Georgia's, favorite Western band: Jimmie Carter and his Camp Gordon Ramblers. All of them members of the U.S. Army, these boys are doing a terrific job entertaining folks around Camp Gordon and Augusta, Georgia. Besides Saturday afternoon visits, with Curly Collins on WJBF-TV, in Augusta, the Ramblers' schedule includes shows at the camp's three Service Clubs, dances, and numerous other engagements. More than anywhere else, however, the boys' music is appreciated by the patients at the Post Hospital in Camp Gordon, where they play regular shows in cooperation with the American Red Cross. Members of the band include Curtis Mangum on piano, rhythm guitar and vocals; leader and songwriter Jimmie Carter on rhythm guitar and vocals; Kenneth Greene on bass, and Joe Guenther on the electric Spanish guitar.

ALONE AND FORSAKEN

HANK WILLIAMS

We met in the Springtime when blossoms unfold
The pastures were green and the meadows were gold
Our love was in flower as Summer grew on
Her love, like the leaves, now has withered and gone
The roses have faded, there's frost at my door
The birds in the morning don't sing anymore
The grass in the valley is starting to die
And out in the darkness the whippoorwills cry
Alone and forsaken by fate and by man
Oh, Lord, if you hear me, please hold to my hand
Oh, please understand

Oh, where has she gone to, oh, where can she be
She may have forsaken some other like me
She promised to honor to love and obey
Each vow was a plaything that she threw away
The darkness is falling, the sky has turned gray
A hound in the distance is starting to bay
I wonder, I wonder what she's thinking of
Forsaken, forgotten, with out any love
Alone and forsaken by fate and by man
Oh, Lord, if you hear me, please hold to my hand
Oh, please understand

Copyright 1951 by Acuff-Rose Publications

I'M IN LOVE WITH YOU

BENNY MARTIN

I'm in love with you
And wish I knew that you love me
Like I love you
If I knew the way you feel
It might make a change in me
I'm in mis'ry now
The way I feel
But you could give my heart a thrill
If you tell me you love me
Like I'm in love with you
But I don't guess you care,
The way you treated me
You must love another
The same way I love you
I wish I was the one, dear,
I'd never make you blue
But you're in love with someone else
Like I'm in love with you

Copyright 1954 by Cedarwood Publishing Co., Inc.

URANIUM

ARTIE GLENN

Uranium, uranium, uranium, uranium,
I'm gonna dig that stuff, boy
Oooh bee, ooh bee, ooh bee, ooh bee

Oil's old fashion'd and gold don't glitter no more
Hey, oil's old fashion'd and gold don't glitter no more
Well, diamonds are common, baby, I'll tell you the score
Hey, packin' up my burro I'm gonna take a hike
Hey, packin' up my burro, I'm gonna take a hike
I'm goin' to the mountains and make a uranium strike

Gonna dig uranium high on a mountain top
Hey, gonna dig uranium high on a mountain top
Build a castle for my baby,
And love, love, love and never stop
Hey, packin' up my burro, I'm gonna take a hike
Hey, packin' up my burro I'm gonna take a hike
I'm goin' to the mountains and make a uranium strike

Copyright 1955 by Fairway Music Corp.

PASS THE PLATE OF HAPPINESS AROUND

TOM GLAZER
GRACE LANE

Pass the plate of happiness around
And you can share the joy with someone you have found
You'll really live, you
You'll take it with you if you pass the plate of happiness around.

Dip a spoon in kindness, add a smile or two
Butter it with sunshine it's so good to do
Mix it up with love, love, love
Lots and lots of love, love, love
Heaven will bless the recipe for you, if you just:

Sitting at life's table some get all the breaks
You may get a crust of bread or layer cakes
But even if you're down and out
Something you can think about
Somewhere, someone says, "You got what it takes," if you just:

Lend a helping hand, for some day if you do
When you need one it will be returned to you
How much does it cost my friend
Serving up a friendly blend
Do it right now you'll see the sunshine thru, if you just:

Copyright 1955 by Shapiro, Bernstein & Co. Inc.

NO MORE TIME

ROSE MADDOX
DUSTY ROSE

Now you say, there stands the glass
That will dim out all the past;
You say it's the first one today;
But look down the bar 'n' you will see
What some day you're gonna be,
Just an old man that's gonna drink his life away.

No more time, (no more time); no more time (no more time)
There ain't any use for you to stay around and whine;
No more time, (no more time); no more time (no more time)
You're gonna wake up and find you got
No more time, and wonder why.

Sittin' at the bar, braggin' all day
That you're drinkin' your troubles away;
Think about a loved one sittin' on the phone all alone;
Same old troubles a makin' her blue
'Cause she's married now to you;
All she can do is wait for you by the phone.

One o' these days you're gonna find that you've got no more time;
You're gonna wake up and find that you've been left behind;
You're gonna find out some sweet day
That, that wrinkle is here to stay;
All you got left is a whole lot o' troubles on your mind.

Copyright 1955 by Peer International Corp.

AIN'T IT A SHAME

A. DOMINO
D. BARTHOLOMEW

You made me cry
When you said goodbye

Ain't that a shame
My tears fell like rain
Ain't that a shame
You're the one to blame

You broke my heart
When you said we'll part

Oh well goodbye
Although I'll cry

Copyright 1955 by Commodore Music Corp.

Reducing Specialist Says:

"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

SPOT REDUCER

SPOT REDUCER FIRMS FLABBY TISSUE—TONES SAGGING SKIN—REDUCES YOUR SIZE—WITH RELAXING, SOOTHING MASSAGE.

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steambaths, drugs or laxatives.

Connie Simmons, New York City, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Thousands have lost weight this way—in hips, abdomen, legs, arms, neck, buttocks, etc. The same method used by stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a

ONLY $2.00 FULL PRICE

MONEY BACK GUARANTEE with a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Marie Hemmel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

FREE A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

MAIL COUPON NOW!

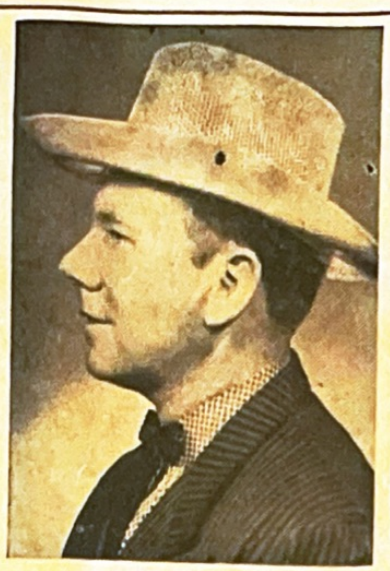
Body Massagers, Dept. A-182
318 Market St., Newark, New Jersey

Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

☐ I enclose $2.98. Send amazing DeLuxe Model.

Name .....
Address .....
City ..... State .....

JEFF "COUNTRY" DALE, KENT



DINK EMBRY, WHOP

DISC JOCKEY ROUNDUP

Meet the newest d.j. at Radio Station KENT, Shreveport, Louisiana, Jeff "Country" Dale, who hails from the Lone Star State — and is mighty proud of it. "Country's" "Hillbilly And Western Roundup" show is heard daily from 1:00 to 3:00 p.m., and for a young program the mail pull has been great.

A veteran radio announcer and performer, Jeff began his show business career as a member of the famed "Three Rogues of Rhythm" trio. He was also featured with the orchestras of Herbie Kay and Phil Harris, so you can see that this talented Texas boy knows the ropes when it comes to the music biz.

Besides his record-twirling chores at KENT, "Country" Dale will soon be coming out with some hymn recordings of his own. Be on the look-out for this singin' d.j.; he's one boy who gives his fans exactly what they want — the best in Folk music entertainment.

* * *

Recently commissioned a "Kentucky Colonel" by Gov. Lawrence Wetherby, disc jockey Dink Embry, of WHOP, Hopkinsville, ranks among the best loved d.j.'s in Country music. Dink makes a practice of visiting the State Mental Hospital at least twice a month, entertains at Outwood Hospital, Fort Campbell Hospital and does a lot of charity work.

Born in Love, Kentucky, on May 2, 1920, Dink started out in radio at WHAS, Louisville, in 1934, and has been in the field ever since. He's spent four years in the Army, working in Special Services, and after discharge appeared on WSM, Nashville, with the York Brothers. Embry then spent two years at WSB, Atlanta, with Cotton Carrier, from where he moved over to his present location at WHOP.

Besides his daily two hours of disc jockeying, Dink also serves as the station's Farm Reporter. He's married to the former Elwanda Warder and has two swell youngsters, Connie Jo, 12, and Little Dink, who is 7.

Bill Griffith, of the "Belfair Barn," is featured daily with a Western and Country record show called "K-Bar-O Ranch," on Radio Station KBRO, Bremerton, Washington. The show is 1½ hours in length and takes place from 6:30 to 8:00 p.m., Monday thru Friday, and on Saturday from 12:30 to 2:00 p.m. Bill is also owner and operator of the "Belfair Barn Dance" that holds forth every Saturday night from a real barn converted into a hall.

BILL GRIFFITH, KBRO

The usual trend of good Western and Country music is played, and square dancing is one of the evening features. Playing the dance music is, of course, Bill Griffith and his "Jack Pine Ramblers," a seven-piece Western dance band consisting of steel guitar, standard lead guitar, rhythm guitar drums, bass fiddle, piano and fiddle. Bill played rhythm guitar, M.C.'d and sang up till the last couple of years, but now has converted to fiddle (much lighter to carry around).

* * *

"I'm Bob Lazich — 'Buffalo Bob' to most folks in Montana who listen to 'XL Ranch' on the 5-station Z-Bar Network each Saturday from 4:15 until 5:00 p.m. over KXLL, Missoula. Besides the Cowboy records, we have 'Quickie Quizzes' and 'Quickie Surveys.' By means of the 'Quickie Quizzes,' all the folks have an opportunity to win prizes during the program simply by answering questions we ask. The 'Quickie Survey' enables them to select the music on the program by putting in their votes for different tunes during the course of the show.

"As for myself, I'm 24 and I've been spinning records for about seven years now, most of them right here in XL-Land for the Z-Bar Network stations in Butte and Missoula. In addition to announcing, I'm a student at Montana State University where I hope to earn a degree in law."

* * *

Jovial Bill Woods, who appears daily with Cousin Herb Henson's "Trading Post Gang" on Channel 10 (KERO-TV, Bakersfield, Calif.), is quite a busy man on both sides of the turntable. Besides his TV work, Bill helps out Cousin Herb on his two disc jockey shows over KERO — and a mighty swell job he does behind the mike.

But Bill Woods' main claim to fame lies in his playing background music for some of the top Country and Western artists around. During the past three years, he's been heard on more than 300 recordings, featuring such stars as Tommy Duncan, Eddie Hazlewood, Jimmy Thomason, Jimmie Davis and many more.

Bill's manager, C. J. Sneed, books most of the Country artists who play the Bakersfield area and would like to hear from anyone planning a tour out thattaway. He can be reached by writing to Bill Woods at 1300 Casa Loma Drive, Bakersfield, Calif.

"BUFFALO" BOB LAZICH, KXLL

BILL WOODS, KERO

CUZ YOU'RE SO SWEET

JOHN KANE

Cuz you're so sweet,
Dear I want you near me
You make my life seem so complete
And when you're breathin' in my ear
You make me want you
Cuz you're so sweet
And when I hold you close to me
I get a thrill down to my feet
And when you kiss me the way you do
And make me want you
Cuz you're so sweet

Copyright 1954 by Tree Publ. Co., Inc.

I'M GLAD YOU FOUND A PLACE FOR ME

SOVINE
WALKER

My life's complete because of you
The little faults you have are few
I'm happy with each thing you do
I'm glad, so glad you found a place for me
I feel so good when I'm with you
I feel so good I'm never blue
I feel so good because you're true
I'm glad, so glad you found a place for me
You'll never know the joy that I feel
Whenever I'm with you,
There's such a thrill in being part of little things you do
I pray I'll never make you cry
I pray our love will never die
I pray we'll never say goodbye
I'm glad, so glad you found a place for me

Copyright 1955 by Cedarwood Publishing Co., Inc.

MY HEART COULDN'T SEE

TOM ANDERSON

My heart couldn't see what you were doing to me
So it just let me drift on and on
It wanted to know the right way to go
But was blind from the lovelight you've shown
My heart couldn't see what the future would be
So it ceased to be happy and free
So it tried to pretend I could win in the end
All the things that my heart couldn't see
I'll weather the shame of your triflin' game
You'll be just an old memory
If I meet you again, I can pity you then
For the things that my heart couldn't see

Copyright 1955 by Acuff-Rose Publications

WHY DON'T YOU THINK IT OVER

J. C. ANDREWS
BOB ANDREWS

Why don't you think it over,
We'll plan our wedding day
Why don't you think it over,
Please come into my arms and stay
Why don't you think it over,
We'll make our dreams come true
Why don't you think it over,
We'll be so happy, just we two
We'll move to a land
Where the skies are always blue
Where we'll build a heaven, just we two
Why don't you think it over,
There'll be no one but you
Why don't you think it over
Oh, how I wanna be with you

Copyright 1955 by Acuff-Rose Publications

SO NEAR AND YET SO FAR

KENNY DEVINE
FRED STRYKER

So near and yet so far
Is your love for me
When I hold you in my arms
I can see you don't love me
I pray each night my darling
That someday you'll love me too
'Cause so near and yet so far
Is the love I want from you

Copyright 1955 by Fairway Music Corp.

I WORSHIP YOU

RALPH STANLEY

When first in love
You were always by my side,
Never then did I think you'd go wrong
But you started goin' 'round
With the wrong kind of crowd
To my sorrow I found you'd gone wrong.

I worship you in the things you do
Still you're not satisfied.
I paid the cost of love and lost
But still I worship you

I go back to our home
And I lie awake till dawn,
Still I can't get you out of my life.
And my friends say next day
What a price you must pay
Last night I saw someone with your wife

Copyright 1955 by Cedarwood Publishing Co., Inc.

BARRACUDA

CLIFFIE STONE
BILLY WILLIE
TEX CROTTY

Barracuda, barracuda,
Get your fisheye off of me
Barracuda, barracuda
Get your fisheye off of me

I really got a surprise
When I looked in your eyes
You went a wigglin' past,
Not too slow or too fast

Barracuda barracuda
Get your fisheye off of me

With your nylon line
You were doin' real fine,
Of all the fish in the sea
Why did you have to hook me

You were lyin' in wait
For a little live bait,
A gal with a look
You won't find in a book

Copyright 1954 by Central Songs Inc.

RED EYED AND ROWDY

JIM REEVES
TOM PERRYMAN

I'm gonna get red eyed and rowdy,
Gonna tell ev'rybody, "howdy,"
Gonna go see friends and neighbors,
Gonna do ev'rybody favors
Gonna get all acey deucy,
Gonna go see my sweet Lucy,
Gonna be right in my glory,
Ev'rything'll be hunky dory
Gonna swing high wide and handsome,
Gonna do ev'rythin' and then some
Gonna be so free and easy,
Like a big pig, when he's greasy
Wanna tell ev'rybody "howdy,"
Gonna get red eyed and rowdy
I'm gonna get rowdy
Gonna get red eyed and rowdy
Gonna get red eyed and rowdy

Copyright 1955 by Dandelion Music Co.

I LOVE THE HYMNS THEY SANG AT MOTHER'S GRAVE

CARL STORY

When the cold winds through the pines begin to call
And the shadows seem across my path to fall;
And I seem to lose the spirit of the brave;
Then I sing the hymns they sang at mother's grave

Oh, I love the hymns they sang at mother's grave;
And I'll always sing them on my darkest days;
It's the only thing I find that can bring cheer
To an orphan's life that is so sad and drear

Oh, my father's life was broken from that day;
With his head bowed down I saw him walk away;
God in heaven only knows the times I've cried;
Since the hour that my darling mother died

Copyright 1955 by Peer International Corp.

Check the Kind of Body YOU Want! RIGHT IN THE COUPON BELOW

...and I'll Prove How EASILY You Can Have It!

Charles Atlas
Holder of the title "The World's Most Perfectly Developed Man."

JUST tell me where you want it — and I'll add SOLID INCHES of powerful muscle SO FAST your friends will grow bug-eyed with wonder. I'll PROVE you can be a new man in just 15 minutes a day — in your own home — or it won't cost you a penny!

I myself used to be a 97-lb. weakling. Men called me "Skinny." Girls made fun of me. THEN I discovered my great new muscle-building system — "Dynamic Tension." It turned me into such a specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

"Dynamic Tension" is the easy, NATURAL method you can practice in your own room — JUST 15 MINUTES A DAY — while your chest and shoulder muscles begin to swell . . . those arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

FREE My 32-Page Illustrated Book Just Mail the Coupon

Send NOW for my famous book "Everlasting Health and Strength." 32 pages, packed with photographs, valuable advice, answers many vital questions. This book is a real prize for any fellow. Yet I'll send you a copy absolutely FREE. Just glancing through it may change your life! Rush coupon to me personally: CHARLES ATLAS Dept. 75V, 115 East 23rd St., New York 10, N. Y.

VALUABLE TROPHY GIVEN AWAY

Mail This Coupon At Once!

CHARLES ATLAS, Dept. 75V,
115 East 23rd St., New York 10, N.Y.
Dear Charles Atlas! Here's the kind of body I want: (Check as many as you like)
☐ More Weight — Solid
☐ Broader Chest, Shoulders
☐ Powerful Arms and Grip
☐ Slimmer Waist and Hips
☐ Powerful Leg Muscles

Send me absolutely FREE a copy of your famous book "Everlasting Health and Strength". — 32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.
NAME _____
ADDRESS _____
CITY _____ STATE _____

STARS on the HORIZON

SHORTY MASON

Shorty Mason is a real favorite at WILK, Wilkes-Barre, Pa., where his half-hour radio show is aired on Saturdays from 12:30 to 1:00 p.m. Shorty's career started, as have many others, when, as a youngster, he listened while his older brothers played and sang. It wasn't long before he, too, could "hit" the "G" and "D" chords and started singin'.

Shorty had his first radio job at 14, but it wasn't until his discharge from the Navy in 1946 that he seriously considered entertainment as a career. He got his first professional start in Lebanon, Pa., when he was introduced to "Cousin" Lee by Jack Howard of Philadelphia. Since then Shorty has appeared on many radio stations throughout Northeastern Pennsylvania.

Every summer will find Shorty Mason and his "Melody Mountain Gang" out at the various Hillbilly parks.

* * *

Meet Stephen G. (Gene) Cullen, "The Country Gentleman," who this summer celebrates his year on radio. Gene, who's been singing Country and Western songs for some ten years, operates over Station WPCF, Panama City, Florida, and is very popular with all Country music fans in the area.

Born in a small town just south of Pittsburgh, Pa., "The Country Gentleman" set his mind on a musical career after watching — and admiring — Gene Autry in one of his movies. While serving at a Southern Air Force base during World War II, Gene was so overtaken by the Southern hospitality that he decided to hang on down in Dixie. The boys in the barracks used to go for his pickin' 'n' singin', so he tried out at WPCF after his discharge — and made it.

* * *

One of the most popular Hillbilly entertainers in Southeastern Kentucky is 19-year-old Charlie Banks, who appears twice daily on Corbin's 1000-watt station, WCTT, every Monday through Friday, singing request tunes. On Saturday nights this bright young newcomer has a D.J. show that is a favorite with everyone. All of these programs are sponsored, with Charlie doing the commercials.

CHARLIE BANKS

Just recently, popular Mr. Banks signed a recording contract with a small label. He also makes personal appearances throughout the state with some of the "big-name" bands and artists.

Charlie's greatest ambition is to someday have a hit song and tour the country. If hard work and talent have anything to do with it, Charlie looks like a good bet to make the grade.

* * *

Ralph Sanford was born in Dallas, Texas, September 28, 1937, and is the middle of three sons. He is five feet, ten inches tall, has blond hair and blue eyes and is a senior at Adamson High School in Dallas. He comes from a fine Christian family and attends church regularly.

Ralph has a beautiful high tenor voice and really sings from the heart. He has been singing since he was very young, and is also a very accomplished guitarist. At the present time, the youngster is a regular star on the "County Roadshow," which takes place each Saturday night in Fort Worth, Texas. He has recently signed a contract with King Records and has two releases out: "I Just Called To Say That I Love You," backed with "Ooee Baby," and "You Forgot To Kiss Me Goodnight," paired with "A Thousand To One."

RALF SANFORD

* * *

Republic Records is mighty excited about its newest singing sensation, Tommy Smith, whose first recording, "Blue" and "Tinker Bell," showed that this boy would be around for a good long while. Twenty-seven-year-old Tommy is a native of Carroll County, Mississippi. He has been playing, singing and writing songs for "as long as I can remember." At seventeen, he and his guitar joined the Air Force as a B-29 engineer, and he flew and sang in every part of the world before his discharge in 1949.

One night in Hattiesburg, while singing for the Youth For Christ organization, Chuck Thompson, disc jockey with a local radio station at that time, heard him and offered him a spot on his popular early-morning record show. Tommy and his guitar were an immediate success, and there followed a contract with Republic and a TV show of his own over WDXI-TV, in Jackson, Tenn. Thompson now acts as Tommy's personal manager and should lead the lad straight up the ladder of success.

GENE CULLEN

TOMMY SMITH

I'VE GOT FOUR BIG BROTHERS
(To Look After Me)

ROSE MADDOX
DUSTY ROSE

Get out-a my way, you've had your day
'Cause you're just not my kind;
I like to play but not your way,
You can't hand me that line;
If you go too far, you're gonna see stars,
Just stop and look around;
I got four big brothers,
Don't you go any further or you'll pick yourself off-a the ground.

I got four big brothers to look after me,
I don't want you a-flirtin' with me, don't need any help,
Don't need your company;
They'll show you to the door, then help you out,
There ain't any use for you to sit and pout,
I got four big brothers and they'll look after me.
We'll show you to the door then help you out,
There ain't any use for you to sit and pout,
We're the four big brothers and we'll look after her.

With your little white lies you've opened my eyes,
Now I know love's not blind,
It's a movin' day so get on your way,
Don't leave anything behind;
March down the line, don't take your time
For now I'm thru with men;
But before you go can you let me know
How soon will you be back in.

I got four big brothers to look after me,
If I need a little help (boy) just call on me,
You sweet little man you fill my heart with glee;
If you give me a little kiss,
I'll send 'em all away,
Other-wise you'll regret it to your dyin' day,
I got four big brothers and they'll get you for me
If you need a little help just call on me,
We're not one or two or three,
We're the four big brothers and we'll look after her.

Copyright 1955 by Melody Lane Publications, Inc.

I'M DOING ALRIGHT

MERELE TAYLOR
REX GRIFFIN

I'm doin' alright
With my new love affair,
You're leavin' tonight
But little do I care
You know I tried my best
To make you see the light
But that's O. K.,
I'm proud to say
I'm doin' alright

I'm doin' alright
Ev'rything is just fine,
My heart has now forgotten
The days when you were mine
A love that's so much truer
Has made my future bright
But that's O. K.,
I'm proud to say
I'm doin' alright

I'm doin' alright
I'm happy to say
You're out of my mind now
So go your merry way
If you find another
To love and hold you tight
But that's O. K.,
I'm proud to say
I'm doin' alright

Copyright 1954 by Cedarwood Publishing Co.

TELL ME THE REASON WHY

HANK NOBLE

Tell me the reason why
That ole sea is stormy,
What makes the rain fall from the sky,
Oh Lord, it's because
My soul for you is restless
I need your love, babe,
That's the reason why.
I meet lots of women
I see them ev'ry day
But just say howdy
And go my way, oh Lord,
'Cause they can't give me
The kind of love for which I cry
Lord, I need your love, babe
Tell me the reason why

Copyright 1955 by Cedarwood Publishing Co., Inc.

I SAW A MAN

ARTHUR SMITH

Last night I dreamed an angel came;
He took my hand, he called my name;
He bade me look the other way,
I saw a man, I heard him say:

When I awoke, my heart beat so
And in the dark, I saw a glow;
This was no dream, he turned my way,
Again I heard my Saviour say:

He said, "If I be lifted up,
I'll draw all men to me;
He turned and then I saw
The nail-scarred hands that bled for me;
I touched a hem
Of His garment that fell 'round Him there;
My life, my heart,
I gave, my soul was in His care

Copyright 1954 by Lynn Music Corp.

SIGN ON THE DOOR

GREGG HUNTER
JOSH BALDWIN

There's a sign on the door
Of the place I adore
And it says, "house for sale"
All the windows are shut
And the grass is uncut,
Where it says, "house for sale"
There's no light in the window
Of my fav'rite room,
Where once lived a bride
And her happy young groom
How I yearn to return
And to roam nevermore
From that house with the
Sign on the door

There's a tear in my eye
Ev'ry time I pass by
Where it says, "house for sale"
Why must I be alone
With the love we have known,
Where it says "house for sale?"
If the fireside looks lonely,
Well I'm lonely too;
My life is spent waiting dear
Only for you
How I pray night and day
That you'll come back once more
To that house with the
Sign on the door

Copyright 1955 by Sage and Sand Music Publishers

I'D ONLY BE ACTING A FOOL

J. D. MILLER
JOE GUILLOT

I could sit and cry my life away
But I'd only be acting a fool
I could dream each night
And pray for you each day
But I'd only be acting a fool

I know that it's no use for me
To trust in you cause it can't be
To you I'm just another fling
Yes, I'm just one more plaything
I'll keep hiding how your love is so cruel
Or I'd only be acting a fool

I could try to drink my blues away
But I'd only be acting a fool
I could scheme and find some way to make you pay
But I'd only be acting a fool

Copyright 1955 by Acuff-Rose Publications

PLAY GUITAR *the first day* — in full harmony or pay nothing!

AMAZING NEW DISCOVERY
The TRI-TONE Chord Visualizer does it!

You too can play full professional chords right away!

ED SALE, top TV guitarist, teacher of many now in name bands and thousands by mail, will positively teach you to play a song the very first day!—and any song by ear or note in 7 days!

Ed Sale's De Luxe enlarged book contains 87 chord and finger placing charts, 52 life size hand and finger photos showing exactly how to place your fingers, along with complete easy to understand instructions on how to tune, build chords, keep time, bass runs, dance chords, swing, revolutionary new picking and chording guides, over 100 learn-quick examples, etc., plus 110 Popular songs, Ballads, Folk Music, Hill Billy, Cowboy, Hymns, and Classical melodies with 1st, 2nd, 3rd guitar, words and music, all arranged with the Tri-Tone chord charts over the musical bars to guide your fingers—enabling you to play all Big Show and Movie tunes and latest Popular Sheet Music Song Hits!

***Absolutely* NO PREVIOUS MUSIC KNOWLEDGE NEEDED**

Acclaimed by thousands of enthusiastic guitar players . . . endorsed by many leading performers. For young or old this book is your key to a lifetime of fun and happiness. Get on the road to greater fun and popularity this very day.

"Hats off to your photo-diagram system. It is so easy that even my 9-year-old brother is playing songs." —Bill Sheen, Texas

"Thanks for your clearest, easiest of courses. Recommending it to all my friends." —Stella Havens, Calif.

"So delighted. Didn't believe it possible to be playing popular music so soon." —L. B. Sterling, Ill.

"I am 71 years old—am at long last playing the guitar with your easy as pie "Look and Do" picture system." —G. E., Ariz.

. . . and scores of other letters from happy users of the Ed Sale Guitar system, from all over the United States . . . on file at our office, for anybody to see!

Rush your order today
SEND NO MONEY

Just name and address to ED SALE and pay postman $1.98 plus C.O.D. and postage (or send $1.98 and I pay postage). GUARANTEED to delight and please you fully or your money refunded.

FREE Instant Pocket Chord Finder (worth $2.00) of all 66 chords used in popular sheet music. Play any song—in any key—the shorthand way. FREE with your order.

ED SALE
Studio 8907 Bradley Beach, N.J.

No C.O.D. to A.F.O., F.P.O., or outside Continental U.S.A. Send cash with order. Canada and Foreign, $2.00 complete.

SONG FOLIOS

by America's Greatest Western and Folk Artists. COMPLETE WITH WORDS AND MUSIC. We are sure you will enjoy each one of these great song folios that are arranged for piano, voice and guitar. The books average 15-20 songs representing the best of old and new all-time favorites plus pictures and stories of these stars. WE PAY THE POSTAGE. NO C.O.D.'S. ENCLOSE CASH, CHECK OR MONEY ORDER.

- ☐ WEBB PIERCE Hits of Today and Yesterday 1.00
- ☐ WEBB PIERCE "Wondering Boy" No. 2 .75
- ☐ REX ALLEN (Brand New) .75
- ☐ 1000 FIDDLE TUNES .75
- ☐ WSM GRAND OL OPRY ('92 songs) .75
- ☐ TEX RITTER .75
- ☐ WEBB PIERCE, the "Wondering Boy" .75
- ☐ CARL SMITH Folio No. 1 .75
- ☐ HANK THOMPSON Brazos Valley Songs .75
- ☐ SLIM WHITMAN Sings .75
- ☐ HANK WILLIAMS' Favorites 1.00
- ☐ HANK WILLIAMS' Country Hit Parade .75
- ☐ HANK WILLIAMS' Country Music Folio .75
- ☐ HANK SNOW Folio No. 3 .75
- ☐ HANK SNOW Folio No. 2 .75
- ☐ HANK SNOW Folio No. 1 .75
- ☐ EDDY ARNOLD Folio No. 4 .75
- ☐ EDDY ARNOLD Folio No. 3 .75
- ☐ EDDY ARNOLD Folio No. 2 .75
- ☐ EDDY ARNOLD Folio No. 1 .75
- ☐ ERNEST TUBB Folio No. 3 .75
- ☐ ERNEST TUBB Folio No. 2 .75
- ☐ ERNEST TUBB Folio No. 1 .75
- ☐ JIMMIE RODGERS Supreme Edition 1.00
- ☐ JIMMIE RODGERS Blue Yodel Edition 1.00

FREE with orders for 3 or more folios: A BIG 52-page book containing pictures and stories of 200 of your favorite stars (regular $1.00).

- ☐ LEFTY FRIZZELL'S Country Hit Songs No. 2 .75
- ☐ LEFTY FRIZZELL'S Country Hit Songs No. 1 .75
- ☐ LEFTY FRIZZELL Songs 1.00
- ☐ BILL MONROE'S Blue Grass Songs .75
- ☐ BILL MONROE'S Grand Ol Opry 1.00
- ☐ JOHNNIE AND JACK .75
- ☐ JIMMIE SKINNER'S Songs from Heart .75
- ☐ JIMMIE DAVIS Song Folio 1.00
- ☐ NEW JIMMIE DAVIS Folio 1.00
- ☐ BAILES BROTHERS No. 2 .75
- ☐ BAILES BROTHERS No. 1 .75
- ☐ WILMA LEE & STONEY COOPER .75
- ☐ ROY ACUFF Folio No. 102 .75
- ☐ JIMMIE DICKENS Folio No. 2 .75
- ☐ JIMMIE DICKENS Folio No. 1 .75
- ☐ CARTER SISTERS AND MOTHER MAYBELLE .75
- ☐ GEORGE MORGAN'S Songs .75
- ☐ MAC WISEMAN (words only) .60
- ☐ GRANDPA JONES Hill & Country Songs $1.00
- ☐ FARON YOUNG (words only) .60
- ☐ STANLEY BROTHERS (words only) .60
- ☐ HILLBILLY HIT PARADE of 1953 1.00
- ☐ HILLBILLY HIT PARADE of 1951 1.00
- ☐ HILLBILLY HIT PARADE of 1949 1.00
- ☐ BURL IVES Folio of Folksongs 1.00
- ☐ RED FOLEY'S Homespun Hits .75
- ☐ LONZO AND OSCAR'S Folio .75

SACRED FOLIOS

- ☐ STATESMAN QUARTET 1.00
- ☐ WALLY FOWLER AND OAK RIDGE QUARTET 1.00
- ☐ MARTHA CARSON FOLIO 1.00
- ☐ LOUVIN BROTHERS .75
- ☐ EDDY ARNOLD SACRED SONGS 1.00
- ☐ RED FOLEY'S SACRED ALBUM 1.00
- ☐ RED FOLEY'S Songs of Inspiration 1.00
- ☐ JIMMIE DAVIS FAVORITE SACRED SONGS 1.00
- ☐ BLACKWOOD BROS. Gospel Songs 1.00

INSTRUCTION BOOKS

- ☐ JERRY BYRD COMPLETE STEEL GUITAR COURSE 4.95
- ☐ 5-STRING BANJO .75
- ☐ CHET ATKIN'S GUITAR METHOD (in diagram and notes) 2.98
- ☐ HANK WILLIAMS TELLS HOW TO WRITE FOLK SONGS 1.00
- ☐ ROY WIGGINS STEEL GUITAR COURSE 1.00
- ☐ CHORDS FOR MANDOLIN 1.00

Send Orders to

JIMMIE SKINNER MUSIC CENTER

222 E. 5th St., Dept. CS-43, Cincinnati 2, Ohio

LEND A HELPIN' HAND

AL CHORNEY
SID SHRAGER
HAL SHRAGER

I'm a page, flip me baby
I'm a rope, skip me baby
I'm a coke, sip me baby
Lend a helpin' hand
I'm a pin, find me, baby,
I'm a book, bind me, baby
I'm a clock, wind me, baby
Lend a helpin' hand
Now you've got everything it takes
To fan the flame of love,
Lemme taste, taste, taste,
The kind of thrill
That I've been dreaming of
I'm a trip, take me, baby
I'm a claim, stake me, baby,
I'm a bank, break me baby
Lend a helpin' hand!

I'm a bell, toll me, baby
I'm a shoe, sole me, baby,
I'm a ball, bowl me, baby,
Lend a helpin' hand
I'm a bow, tie me, baby,
I'm a kite, fly me, baby,
I'm a dream, try me, baby,
Lend a helpin' hand
Now you've got everything it takes
To fan the flame of love,
Lemme taste, taste, taste
The kind of thrill
That I've been dreaming of
I'm a tail, wag me, baby,
I'm a train, flag me, baby,
I'm for you, tag me, baby

Copyright 1954 by Teri Music Co.

OUT OF LINE

GINNY WRIGHT
TOM TALL

Out of line out of line
They all say I'm out of line
The talk is out all over town
I hear it all the time
Just because I love you so
It is no sin to let you know,
I hear it ev'rywhere I go
They say I'm out of line

Tell me that you love me,
Let me tell you I love you
Give me a little kiss,
Yes, my dear, that's what I'll do now,
I don't care what others say
As long as I'm with you
You may be out of line,
But I'm still in love with you

Out of line out of line
They all say you're out of line
It doesn't matter what they say,
As long as you are mine
You're the only good thing
That's ever, ever, come my way
Our love will grow day after day
Altho' you're out of line

Copyright 1955 by Dandelion Music Co.

I KNOW THE LORD WILL STAND BY ME

MARTHA CARSON

Somewhere 'way up in Glory,
He sits on God's right hand
He smiles down on His children,
Throughout this weary land
I know He smiled on me last night,
Thank God I saw the light
The One who made the blind to see,
I know, will stand by me

I know the Lord will stand by me
I know the Lord will stand by me
For when He said,
"Whosoever," that include me
I know the Lord will stand by me

Our Saviour came into the world
To seek and save the lost
"It is finished," Jesus cried,
While He was on the cross
For God so loved the world
He gave His Son on Calvary
Through death He set His children free,
I know He'll stand by me

Copyright 1954 by Acuff-Rose Publications

TENNESSEE ROCK AND ROLL

MARTY GOLD
TOM GLAZER
HUGO TAIANI

It started with the Chatta-noo-ga shoe shine boy
Made the country romp and stomp for joy
Even the Tennessee waltz is a rockin' too
So is the well known Chat-ta-noo-ga choo-choo-choo

They all rock roll rock roll
The Tennessee rock and roll
Rock roll rock roll
The Tennessee rock and roll

Gotta keep a rockin'
To save my doggone soul
Mustard on the hot dog
Gimme a toasted roll

Tennessee, Tennessee, Tennessee rock and roll

"Even Hiriam Brown and Emmy Lou
Jump around like a crazy kangaroo"

Folks back home don't do see do no more
Nothin's like the way it was before
Even Minnie Pearl and Grampa Jones
Are shakin' rattlin' rollin' all their bones

Hold me, hold me, hold me, rock, rock, rock
Take your lovin' heart right out of hock
Don't be bashful baby, come to me
They ain't bashful in Nashville, Tennessee

Copyright 1955 by Ross Jungnickel, Inc. International copyright secured. All rights reserved. Used by permission.

CLOSE THE DOOR

FRED EBB
PAUL KLEIN

Close the door, they're coming in the window
Close the door, they're running up the stairs
Close the door they're hanging on the ceiling
Those (sound) are ev'rywhere

I was watering the flowers on the window sill
And then I saw them coming over yonder hill
Why there must have been a million of ev'ry shape and size
And so I yelled to ev'ryone you'd better get inside

They got into the kitchen, they got into the sink
They went into the cellar and poured themselves a drink,
They got on the piano, ran up and down the keys
And soon I was a-standin' in 'em, right up to my knees

Now that all the fuss is over, I sink into my chair.
The house is all a-shambles, but really I don't care
I'm gonna take it easy, try not to think of them
Here they come again.

Copyright 1955 by Trinity Music Inc.

I CAN'T LOSE THE BLUES

PEEWEE MADDUX

If only I knew just what to do
To bring back the love I treated so light,
I can't lose the blues
I tho't it was smart to hurt you, sweetheart
And now that you're gone things never go right,
I can't lose the blues
Blues, they worry my mind
Blues, I'm blue all the time
I been a-feelin' this way since you went away
Fm heartsick and so lonesome tonight,
I can't lose the blues

Copyright 1955 by Acuff-Rose Publications

Wear This Dress 3 Times

Make UP TO $32.00 FOR YOURSELF

Exciting New Plan for Women Who Would Like to Earn Spare-Time Money

It sounds "magical," we know. But if you will wear this lovely dress three different days . . . let your friends and neighbors see it, admire it, want one like it . . . then help them pick wonderful new style values for themselves at the lowest prices offered in years — you can readily earn up to $32 — or even more!

Think how easy it is. You begin by letting your friends and neighbors see our portfolio of gorgeous styles and actual fabric samples. Then, when you qualify for dresses to use as samples and to wear for personal use—you can wear a lovely dress like the one shown on this page. When you go shopping, or visiting friends, wherever you may travel, you have the chance to be making money at the same time.

Nothing to Buy—Nothing to Pay For!

There's no trick to this wonderful offer. You don't buy or pay for a single thing, yet the more often you wear FASHION FROCKS, the more money you're likely to make! It's really easy to make up to $10.00 in a day while you're wearing the latest styles—which you can earn through our plan and helping friends make selections.

No Obligation—No Experience!

It costs nothing to investigate this unusual offer, and you will not be obligated in any way. Just put your name, address and age on the handy coupon. Paste it on a postcard and mail. You will receive what you need to get started — and without charge of any kind.

Don't Wait! Openings Limited!

Fill out the coupon and send in before the quota is filled. Don't miss this chance of a lifetime! Paste coupon on postcard — *Rush!*

FASHION FROCKS, INC.
Dept. T-3091 • Cincinnati 25, Ohio

In Canada, North American Fashion Frocks, Ltd.
2163 Parthenais, Dept. T-3091, Montreal, P.Q.

PASTE COUPON ON POSTCARD — *Mail Today!*

FASHION FROCKS, INC.
Dept. T-3091, Cincinnati 25, Ohio

Yes, I would like to be one of those women who get the chance to obtain a dress like the one shown in the ad. Also to make spare-time money with your plan. Without obligation of any kind, please send everything I need to get started.

Name ..... *Age* .....

Address .....

City & Zone ..... *State* .....

If you live in Canada, mail this coupon to
North American Fashion Frocks, Ltd., 2163 Parthenais, Montreal, P.Q.

By BOBBY GREGORY

Hillbilly and Western TV programs are getting to be among the most popular shows on the air. Red Foley's "Ozark Jubilee" has a higher rating than some of the top popular TV shows; for this type of telecast appeals to young and old alike, with always a guest artist as a surprise. The "Grand Ole Opry," from Nashville, Tenn., recently went TV, with Ernest Tubb, Faron Young, Martha Carson, Carl Smith, Bill Carlisle and a flock of other artists leading the way. The Pee Wee King show is also among the top TV-ers and recently had Audrey Williams, Ernest Tubb and others as guest artists. Still another highly rated show is the "American Barn Dance," featuring the Candy Mountain Girls, The Dezurik Sisters and a lot of other stars.

Hawkshaw Hawkins (Victor) is now a regular member of the "Grand Ole Opry" staff and will be seen on their network TV shows. Kenny Roberts of WHIO-TV, Dayton, Ohio, is leaving Dot Records and will appear on another label soon. Kenny has also made appearances on a couple of TV network shows, besides working some of the Hillbilly summer parks. The Wilburn Brothers recently recorded more sides for Decca in Nashville. Justin Tubb (son of Ernest) will be a regular "Grand Ole Opry" staff artist starting in September, when he completes his summer P.A. tour.

Jimmy Wakely has teamed up with Eileen Barton on Coral Records with "This-a-way, That-a-way" and "Punch" — and both sides have a "punch!" Hank Williams (MGM) has another release in "Message To My Mother" and "Mother Is Gone," a must for the many Williams fans. He is accompanied by his Drifting Cowboys on this record. Hank Snow (Victor) is set for a summer tour through the Midwest, and with him will be the Davis Sisters, Mother Maybelle and The Carter Sisters, Martha Carson and her Country Gentleman and Jimmie Rodgers Snow.

Melvin Price and his Santa Fe Rangers are playing each Sunday at the New River Ranch, Rising Sun, Maryland. Slim Miller, The Coon Creek Girls and "Scrubboard" Wallace are playing a lot of dates thru Kentucky, Indiana and Ohio for the Gus Sun Agency. Bill Carlisle and his group are set for a flock of dates thru Pennsylvania, then jump to Texas for another string of dates. Carl Stuart is starting a new 6-day-a-week show called "New England Hometown Jamboree," over WVOM, Boston, Mass.

A new TV show called "Talent Round-Up," emanating from the Jewell Theatre, Springfield, Mo., over the ABC-TV network, will be open to amateurs and professionals alike. For auditions write Bill Ring, Crossroads Television, Springfield, Mo.

YOU GAVE ME YOUR NAME
(But Not Your Heart)

FRED ROSE
HY HEATH

I promised you the night we met
That I would help you to forget
So you gave me your name
But not your heart
I thought that my love could replace
The look of sadness on your face
So you gave me your name
But not your heart
She told you she loved someone new
And so you set her free
She took the heart right out of you
And left a shell for me
I know just what you're going through
Because I feel the same way too
'Cause you gave me your name
But not your heart.

You needed someone who could share
Your loneliness and I was there
So you gave me your name but not your heart
God only knows how hard I tried,
I even sacrificed my pride
When you gave me your name but not your heart
We strolled beneath the moon above,
I prayed our vows would last
So I loved for tomorrow's love
While you lived in the past
I tried my best to light the flame
It's all my fault, you're not to blame
Though you gave me your name but not your heart.

Copyright 1955 by Milene Music

THE NIGHT SPOTS
(Of The Town)

C. R. ACUFF

Now the road that leads to destruction
Is a road that can never bring you fame
So, my brother, stay off of that wrong highway
You must never hang your head down in shame
You must never hang your head down in shame

I'd rather die, die, die than see you drinking
For it breaks my heart to see you down
I'd rather die, die, die
Than see you slipping out at night
Stepping out to see the night spots
Of the town, town, town
Stepping out to see the nights spots of the town

Now you're young but the life that you're living
Is a life that will surely get you down
So you'd better take heed and slow down on your speed
Or they'll carry you to that old burying ground
Or they'll carry you to that old burying ground

Now, the big, bright lights of the city
Make you feel like a-headin' into town
Where the juke box plays at the honky tonk
And the drinks, they go merrily around
And the drinks, they go merrily around

Copyright 1955 by Acuff-Rose Publications

THE BIBLE TELLS ME SO

DALE EVANS

Have faith, hope and charity,
That's the way to live successfully
How do I know? the Bible tells me so
Do good to your enemies
And the Blessed Lord you'll surely please
How do I know? the Bible tells me so
Don't worry 'bout tomorrow,
Just be real good today
The Lord is right beside you,
He'll guide you all the way
Have faith, hope and charity,
That's the way to live successfully
How do I know? the Bible tells me so

Copyright 1955 by Paramount-Roy Rogers Music Co., Inc. Sole selling agent, Famous Music Corp.

YOU'VE LOST TOO MUCH

TOMMY COLLINS
FUZZY OWEN

Livin' half your life in a barroom
Stringin' along with the crowd
Leavin' dirty tracks behind
So they won't call you small time,
You've lost too much
I could never love you now

So don't ask me to take you back again
I could never love you like I did then
You've lived a reckless life
I don't want you for my wife,
You've lost too much
I could never love you now

A pretty face, the know how, to lure them
Say it's a shame you knew how
You've known too many men livin' in a world of sin
You've lost too much
I could never love you now.

Copyright 1955 by Central Songs, Inc.

REUNION IN HEAVEN

LESTER FLATT
EARL SCRUGGS

So often down here, we'll have a reunion,
Our loved ones and friends will be gathered around;
Some faces are missed, they have gone home to heaven;
They will be there with Jesus 'til the trumpet shall sound

What a wonderful time we'll have up in glory;
With our blessed Redeemer forever we'll see;
And a crown He will give on that great judgement morning;
What a happy reunion in heaven will be

No crepes on the doors in that beautiful city,
No sorrow or pain never more ever there;
But a body we'll have, in the Saviour's own likeness,
And a mansion Jesus said he'd go to prepare

I am longing to sit by the banks of the river;
There's rest for the ones by the ever green trees;
I am longing to look in the face of my Saviour
And my loved ones who have gone they are waiting for me

Copyright 1955 by Peer International Corp.

LAND OF ETERNAL PEACE

IRA LOUVIN
CHAS. LOUVIN
EDDIE HILL

Yes, that mighty saying Grace
Has come and made me whole
It will raise me even from the grave
There's a crown awaiting me
When I cross the crystal sea
And it helps me face the dashing waves

Then I heard a voice calling
Sweet and low to me
It called me out of sin's valley
To that pure crystal sea
I'm climbing aboard,
Sailing for the other shore
To the land of eternal peace

Ev'rything I loved in sin
Are the things I now hate
Ev'rything I hated then
I now love
For He's changed my heart and mind,
Ev'ry day I'm more inclined
To seek that peaceful home above

I can feel His great love watching over me
And my fear of death is gone
And I soon shall hear many angels sing
For soon I'll be going home

Copyright 1955 by Acuff-Rose Publications

90 HIT PARADE SONGS ONLY $2.98

18 ON RECORDS BY STARS OF RADIO, T.V., STAGE AND SCREEN PLUS 72 LYRICS

NEW "Closer Grooved" 78 R.P.M. RECORDS
THIS WEEK'S 90 Hit Parade SONGS

FREE 72 HIT PARADE SONG LYRICS WITH YOUR ORDER OF 18 HIT PARADE RECORD SONGS **FREE** 74 HILLBILLY HIT SONG LYRICS WITH YOUR ORDER OF 18 HILLBILLY RECORD SONGS

SPECIAL TO READERS OF THIS MAGAZINE

HI-FIDELITY RECORDS!

A $16 value for only $2.98. We would have to charge $16 for each set of records if we were allowed to name the recording artists of these records!

YOUR CHOICE OF ☐ 45 R.P.M. ☐ 78 R.P.M.

FOR 17c EACH! COMPLETE SET OF **18 FOR $2.98**

FREE A FREE SURPRISE GIFT WILL BE INCLUDED with EACH ORDER!

Now! 6 Complete Hits On 1 Standard Speed Record

☐ **12 Square Dance Calls plus Square Dance Book only $2.98**

1. Darlin' Nellie Gray
2. Rosie Lee
3. Hot Time In The Old Town Tonight
4. Sally Goodin
5. When The Work's All Done This Fall
6. Skip To My Lou
7. The Campbell's Are Comin'
8. Money Musk
9. Ragtime Annie
10. Marching Thru Georgia
11. Pop Goes The Weasel
12. Ricketts Reel

☐ **18 HIT PARADE RECORD SONGS PLUS 72 LYRICS ONLY $2.98**

1. Unchained Melody
2. Cherry Pink And Apple Blossom White
3. Ballad Of Davy Crockett
4. Dance With Me Henry
5. Rock Around The Clock
6. A Blossom Fell
7. Learnin' The Blues
8. Honey Babe
9. Breeze And I
10. Whatever Lola Wants
11. Something's Gotta Give
12. Heart
13. Don't Be Angry
14. It's A Sin To Tell A Lie
15. Hey, Mr. Banjo
16. Chee Chee-Oo Chee
17. Love Me Or Leave Me
18. Rollin' Stone

FREE Mambo Dance Book with Mambo Records

☐ **12 SQUARE DANCE INSTRUMENTAL (Music only) PLUS BOOK for $2.98**

1. Cripple Creek
2. Bile Dem Cabbage Down
3. The Gal I Left Behind
4. Rakes Of Mallow
5. Ol' Joe Clark
6. Climbing The Golden Stairs
7. Speed The Plow
8. Miss McCloud's Reel
9. Kingdom Comin'
10. The Cackin' Hen
11. Leather Britches
12. Fisher's Hornpipe

☐ **17 BIBLE READINGS ON 4 RECORDS The Talking Bible (Plus The Picture Bible) Only $3.98**

1. Creation of Heaven & Earth, Genesis
2. Ten Commandments, Exodus
3. Shepherd's Psalm, 23rd Psalm
4. Judgment of the Sinner, Matthew
5. The Beatitudes, St. Matthew
6. The Lord's Prayer, St. Matthew
7. The Resurrection, St. Matthew
8. The Birth of Christ, St. Luke
9. Charity, 1st Corinthian
10. Exhortation & Salutation, 2nd Corinthian
11. The Crucifixion, St. John
12. Judging One Another, Romans
13. Mutual Bearing of Burdens, Galatians
14. Christian Duties, Ephesians
15. Fellowship With God 1st John
16. New Heaven & Earth, Revelations
17. Ending of the Bible, Revelations

$2.98

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get three complete hits on each side.

MONEY BACK GUARANTEE

If you don't think you get a bargain, if you don't think you save money, if for any reason you are not 100% satisfied, KEEP ANY Six songs FREE and return the remaining 12 for Refund. Available in 45 R.P.M. and 78 R.P.M.

☐ **18 BIBLE READINGS PLUS THE BIBLE IN PICTURES ONLY $2.98**

1st 12 readings—the Sermon on the Mount
13th reading — Twenty-third psalm
Reading 14 to 18—From St. 26th Chapter of Matthew — Gethsemane through the Lord's Supper
St. Matthew Chapter 5, Verses 1 thru 24
St. Matthew Chapter 26, Verses 13 thru 39
St. Matthew Chapter 5, Verses 25 thru 48
St. Matthew Chapter 7, Verses 15 thru 29
St. Matthew Chapter 26, Verses 1 thru 12
St. Matthew Chapter 6, Verses 1 thru 23
St. Matthew Chapter 6, Verses 24 thru 34
St. Matthew Chapter 7, Verses 1 thru 14

☐ **18 Popular Latin Rhythm Mambo Songs, $2.98**

By Vito Pucetta, Vito Rodriguez, and Joe Lace

1. Aprieta El Pelio
2. No Sorrites
3. Quereme
4. Mambolero
5. El Campanero
6. Tu Piada
7. Bayuberoma
8. Ay
9. El Mambo Hop
10. Vientiene
11. Quero Na Ma
12. Sueno De Corazon
13. Quien El Sabe
14. Mambo Nueva York
15. Son Sonal
16. Rumba
17. Quiero Tu Y Yo
18. En Salamanca

FREE BOOK "HOW TO DANCE THE MAMBO" INCLUDED

☐ **18 HILLBILLY HITS ON RECORDS PLUS 74 HILLBILLY LYRICS ONLY $2.98**

1. In The Jailhouse Now
2. Live Fast, Love Hard, Die Young
3. Making Believe
4. Yellow Roses
5. I've Been Thinking
6. Ballad Of Davy Crockett
7. Would You Mind
8. Are You Mine
9. Daydreaming
10. It Tickles
11. In Time
12. Cattle Call
13. There She Goes
14. Loose Talk
15. A Satisfied Mind
16. If You Ain't Lovin'
17. As Long As I Live
18. Makes Me So Mad

☐ **20 COUNTRY HYMNS — Only $2.98**

1. Kneel And Let The Lord Take Your Load
2. Mother Call My Name In Prayer
3. My Lord Is Caring for Me
4. Working In God's Factory
5. Taller Than Trees
6. Harbor Of Love
7. Calling From Heaven
8. Known Only To Him
9. Now About You
10. Country Church
11. Invisible Hands
12. No One To Sing For Me
13. Angels Rock Me To Sleep
14. I Love God's Way Of Living
15. God Owns It All
16. The Old Family Circle
17. Let The Spirit Descend
18. As The Life Of A Flower
19. The Touch Of God's Hand
20. Suppertime

☐ **18 P.D. MORALES CHA-CHA MAMBOS—$2.98 INSTRUMENTAL (Music only) FREE CHA-CHA BOOK INCLUDED**

1. Isla Verde
2. Ay Petey
3. Pupa Luciani
4. Mambo Linda
5. Swinging With Mambarto
6. Mambish
7. Long-Hair Mambo
8. Lackey Mambo
9. Rosie Mambo
10. Morales' Minuet
11. Zenzipi
12. Minuet Waltz Mambo
13. Cerezos Mambo
14. Sonny's Mambo
15. La Paloma Mambo
16. Blue Danube Mambo
17. Oriental Mambo
18. Mambient

☐ **12 SQUARE DANCES & BOOK—$2.98**

6 With Calls and 6 Instrumentals

You get 12 Square Dance Songs by Hap Williams and Jerry Clay Slit Book "Square Dancing" for $2.98

1. Muskrat Ride
2. Ring Around Mule
3. Rolling Gal
4. Oh, Susanna
5. Soldier's Joy
6. Devil's Dream
7. Chicken Reel
8. Shiner Slipper
9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

PLUS BOOK: "Square Dancing for Young and Old"

☐ **18 SONGS BY VATICAN CHOIR OF ROME —In Latin—Only $2.98**

1. Ave Maria
2. Silent Night
3. Regina Coeli (Queen of Heaven)
4. Infinita Dea (Give Glory to God)
5. Ave Maria Stella (Lullaby)
6. Tu es Petrus (Thou Art Peter)
7. Tu Scendi Dalle Stelle (They Descends from the Stars)
8. Adeste Fideles
9. Dormi, Nino Pizzaro (Sleep, Do Not Cry)
10. Acclamations (A Medley of Calls to the Faithful of U.S.A.)

☐ **18 COLLECTOR'S SONGS—$2.98**

By Smoky Lanson, Bill Lawrence, etc.

1. Tell Me You're Mine
2. You Eyes Blue
3. You Belong To Me
4. Anywhere I Wander
5. Twice Two To Tango
6. My Baby's Coming Home
7. Lady of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Big Big Side
18. On Happy Day

☐ **18 RUMBA RENDEZVOUS MAMBOS MAMBO DANCE BOOK INCLUDED ONLY $2.98**

1. Mambo Rouge by Raymond Marquez Orch.
2. Stranger Tropical by Andre Ostotte
3. Stranger In Paradise by Humberto Morales
4. I Want To Mambo by Raymond Marquez
5. Pokerou by Andre Ostotte
6. Mapalomba by Andre Ostotte
7. Mambo Jambo by Orquestas Tropicales
8. La Vara by Rene Touzet Orch.
9. Mambo Rebeque by Raymond Marquez
10. Mambo Kumbah by Rene Touzet Orch.
11. La Cucaracha Mambo by Raymond Marquez
12. Mambo #8 by Orquestas Tropicales
13. Cumbanera by Rene Touzet Orch.
14. Mambo Negro by Rene Touzet Orch.
15. Oh, Main Pena by Humberto Morales
16. Mambo #5 by Orquestas Tropicales
17. Marcelia by Andre Ostotte
18. Mambo Pelay by Orquestas Tropicales

☐ **46 CHILDREN'S SONGS AND BOOK OF 46 CHILDREN'S STORIES—$2.98**

1. Twinkle, Twinkle Little Star
2. Old King Cole
3. Little Tommy Tucker
4. Jack & Jill
5. Peace Porridge Hot
6. Where O Where Has My Little Dog Gone
7. Humpty Dumpty
8. London Bridge
9. Lazy Mary
10. A Ticket A Tasket
11. Bad Mackerel
12. Farmer in the Dell
13. Sun Sun Black Sheep
14. Pop Goes the Weasel
15. Three Blind Mice
16. Mary Had a Little Lamb
17. Skip to My Lou
18. Row Row Row Your Boat
19. Tom Tom the Piper's Son
20. I've Been Working on the Railroad
21. Arkansas Traveler
22. I Saw a Ship A-Sailing
23. Dandy, Dandie Dinmiling
24. Hi Diddle Diddle
25. Three Little Kittens
26. Patty Cake, Patty Cake
27. Sit Along Little Dogie
28. Oh! Chisolm Trail
29. Rock-A-Bye Baby
30. Brahms Lullaby
31. Home on the Range
32. Blue Tail Fly
33. Clementine
34. Polly Wolly Doodle
35. Billy Boy
36. Sing a Song of Six Pence
37. Green Grass Grow All Around
38. Simple Simon
39. Thirty Days of Old Months
40. The Muffin Man
41. Little Jack Horner
42. Little Bo Peep
43. Little Boy Blue
44. Jack Johnson
45. Oh Susanna
46. Long Prairie

FREE BOOK OF 46 CHILDREN'S STORIES WITH PICTURE-ILLUSTRATIONS AND WORDS TO THE MUSIC

ANY TWO SETS ONLY $5.00 — ANY TWO SETS ONLY $5.00 — ANY TWO SETS ONLY $5.00

ALL HI-FI FULL RANGE RECORDS

MAIL NO RISK COUPON TODAY!

BEST VALUES CO., Dept. 654
318 Market St.
Newark, New Jersey

Check Here ☐ 78 R.P.M. ☐ 45 R.P.M.

☐ I enclose $2.98. Send the 18 Hit Parade Songs.
☐ I enclose $2.98. Send the 12 Square Dance Calls and Book.
☐ I enclose $2.98. Send the 12 Square Dance Instrumental (Music Only) and Book.
☐ I enclose $2.98 rush the 18 Hillbilly Songs.
☐ I enclose $2.98 rush the 12 Square Dances and book. 6 Calls and 6 Music Only!
☐ I enclose $2.98 rush the 20 Country Hymns.
☐ I enclose $2.98. Send me the 17 Bible Readings.
☐ I enclose $2.98. Send me 18 Collectors Songs.
☐ I enclose $2.98 rush the 18 Bible Readings.
☐ I enclose $2.98 rush the 46 Children's Songs.
☐ I enclose $2.98 rush the 18 Rhythm Mambos.
☐ I enclose $2.98. Send the 18 Mambo.
☐ I enclose $2.98. Send the 10 Vatican Songs.
☐ I enclose $2.98. Send the 18 Rumba Rendezvous Mambos.

Name _____
Address _____
City _____ Zone ____ State ____

ANY TWO SETS ONLY $5.00

MONEY BACK GUARANTEE

RECORDS Free

WITH EACH ORDER OF 3
1 RECORD (OUR CHOICE)

PLEASE CHECK DESIRED SPEED
☐ 78 RPM (Standard Size, small hole)
☐ 45 RPM (Small Record with large center hole)

Latest Releases—Price Each
78 RPM—98c 45 RPM—89c

☐ TEARDROP ON A ROSE—ALONE AND FORSAKEN—Hank Williams
☐ I DON'T CARE—YOUR GOOD FOR NOTHING HEART—Webb Pierce
☐ I'M GLAD I GOT TO SEE YOU ONCE AGAIN—CRYIN', PRAYIN', WAITIN'—Hank Snow
☐ SATISFIED MIND—Porter Wagoner or Jean Shepherd or Red Foley
☐ BREAKIN' IN ANOTHER HEART—WILDWOOD FLOWER—H. Thompson
☐ IN THE JAILHOUSE NOW No. 2—Jimmie Rodgers
☐ YELLOW ROSES—WOULD YOU MIND—Hank Snow
☐ THERE SHE GOES—OLD LONESOME TIMES—Carl Smith
☐ ALL RIGHT—GO BACK YOU FOOL—Faron Young
☐ IN THE JAILHOUSE NOW—Webb Pierce
☐ BABY I'M READY—I JUST DON'T CARE ANYMORE—Carl Smith
☐ HAVE YOU SEEN—IT'S A LONELY WORLD—Ernest Tubb
☐ MAKING BELIEVE-WHOSE SHOULDER—Kitty Wells
☐ I DON'T NEED A DR.—BLAME THE RIGHT ONE—Jimmie Skinner
☐ BEFORE I MET YOU-I'M GONNA SLEEP WITH ONE EYE OPEN-Flatt & Scruggs
☐ KENTUCKIAN SONG—WABASH CANNONBALL—Mac Wiseman
☐ LIVE FAST, LOVE HARD, DIE YOUNG—Faron Young
☐ IN TIME—TWO KINDS OF LOVE—Eddy Arnold
☐ LET ME TALK TO YOU—SWEET LITTLE MISS BLUE EYES—Ray Price
☐ THEY DIDN'T KNOW THE DIFFERENCE—THAT'S HOW I CAN COUNT—J. Martin and Osborns
☐ UNCHAINED MELODY—HEY, MR. GUITAR—Chet Atkins
☐ NO ONE DEAR BUT YOU-Johnny & Jack
☐ BLUE DARLIN'—Jimmy Newman
☐ YODELIN' MAN—SECOND CHOICE—Skeeter Bonn
☐ AS LONG AS I LIVE—MAKE BELIEVE—Kitty Wells and Red Foley
☐ MOONLITE DARLING AND YOU—I'LL SIT ALONE—Lefty Frizzell
☐ CATTLE CALL—KENTUCKIAN SONG—Eddy Arnold
☐ THAT'S WHAT MAKES THE JUKEBOX PLAY—Jimmy Work
☐ I'LL BABY SIT WITH YOU—F. Huskey
☐ BALLAD OF DAVY CROCKETT—Mac Wiseman or Tennessee Ernie
☐ IT TICKLES—LET DOWN—T. Collins
☐ BUFFALO GALS—SUGARFOOT RAG—Tommy Jackson
☐ WILDWOOD FLOWER—Carter Family
☐ DON'T SELL DADDY ANYMORE WHISKEY—Molly O'Day
☐ WRECK ON THE HIGHWAY—FREIGHT TRAIN BLUES—Roy Acuff

FREE
RUSH your order for 6 or more records and receive a BIG 52-page book containing pictures and stories of 200 of your favorite stars (regular $1.00).

SACRED
☐ WAIT A LITTLE LONGER, PLEASE, JESUS—Carl or Ches. Smith or B. Monroe
☐ I LOVE HYMNS THEY SANG AT MOTHER'S GRAVE—REUNION IN HEAVEN—Carl Story
☐ JESUS IS WAITING—HOW I MISS MOTHER—Don Reno and R. Smiley
☐ MEN ARE SO BUSY—K'VIT—Ches. Smith
☐ PEACE IN THE VALLEY—Red Foley
☐ STRANGE THINGS ARE HAPPENING—JUST A LITTLE TALK—Red Foley
☐ SATISFIED—Martha Carson
☐ I SAW THE LIGHT—Hank Williams
☐ LET ME BE WORTHY—Baker Trio

SAVE ON C.O.D. CHARGES by including money with your order plus 50c for postage and 35c packing charge. If you are outside of U.S.A. include $1.50 for postage and 35c packing charge.—OR WE CAN SHIP C.O.D. (in U.S.A. only). Pay postman 89c plus postage and C.O.D. charges, 35c packing charge on all orders. We will refund any overpayment. $1.00 deposit on all C.O.D.'s. Safe Delivery Guaranteed.

WRITE FOR FREE CATALOG

List any other record you desire. We carry one of the largest selections of Hillbilly, Sacred, Square Dance and Popular Records in the country. Also a large selection of song folios.

SPECIAL OFFER ON ALL 45 RPM ORDERS ONLY: If you send the cost of 89 cents for each record plus 35c for postage we will send your records prepaid to you no charge for handling.

JIMMIE SKINNER MUSIC CENTER
227 E. 5th St., Dept. CS-43, Cincinnati 2, Ohio

I'M SORRY I STAYED AWAY SO LONG

DOUG TUBB

I'm sorry I stayed away so long from you
'Cause I've been so lonesome and down hearted too
When I went away and started ramblin' around
I thought that I'd be happy to never settle down
But now I'm back on my knees so, honey, please
Tell me that we'll never part
'Cause now I know you rule my heart,
I should have known it from the start
And I'm sorry that I stayed away so long

Copyright 1955 by Ernest Tubb Music, Inc. International copyright secured. All rights reserved. Used by permission.

BABY, HONEY, BABY

RENE LA MARRE
RONALD BADGER
BOB GOERNER

Baby, honey, baby,
Won't you please baby me?
Baby honey, baby,
Never let my heart go free;
Hug me just a little closer
Cuddle in my arms;
I love you so, you'll never know,
Honey, how I idolize you;
Baby, honey, baby,
I'm just wild about you;
Baby, honey, baby,
No one else will ever do;
Each time we kiss
My heart starts singing,
From head to toe
I'm ting-a-ling-ing,
Baby, my honey baby,
Won't you please baby me

Copyright 1955 by Gold Medal Music
Sole Selling Agent, Southern Music Publishing Co., Inc.

IN THE JAILHOUSE NOW — No. 2

JIMMIE RODGERS

I had a friend named Campbell,
He used to rob, steal and gamble,
He tried ev'rything that was low-down
He was out tom-cattin' one night,
When he started a big fight
Then a big policeman came and knocked him down

He's in the jailhouse now
He's in the jailhouse now
I told him over again,
To quit drinking whiskey,
Lay off of that gin,
He's in the jailhouse now

Yodel eedle odel layee, yodel ayee
Yodel eedle odel layee yodel ayee,
Yodel layeeee, yodel layeeee layeeee eeayee

Campbell broke jail one day,
Decided he'd go away,
But the police met him at the train,
The cop says I'll come for you,
Campbell says that this won't do
Because Campbell never was my name

He's in the jailhouse now
He's in the jailhouse now
Yes he broke out,
All over town the fool walked about,
He's in the jailhouse now

I met his old gal Sadie,
She said, "Have you seen my baby,"
I told her he was down-town in the can,
She went down to the jail,
Just to go his bail
She said, "I've come down here to get my man"

He's in the jailhouse now
He's in the jailhouse now
So you can understand,
Why old kid Sadie's in the can
She's in the jailhouse now

Copyright 1930 by Peer International Corp.

YOUR HEART IS AN ISLAND

CY COBEN

Your heart is an island
In the sea of despair
So cold and so hard dear
Love cannot grow there
Long ago in the past
Some one hurt you I know
Now your heart is an island
Where no one can go
And you're so afraid now
Of any man's touch
But I wouldn't hurt you
I love you too much
So let me cross over
To that island of yours
And the love that I bring you
Will bloom on its shores.

Copyright 1955 by Delmore Music Co.

I HOPE YOU DON'T CARE

DARRELL HADEN

Now Johnny has a very pretty wife
But here of late he leads a double life
Since we're friends
I'll just drop by and say

I don't think Johnny'll be here tonight
I just passed Lill's and she didn't have a light
I wouldn't want to be the one to say,
I think I just seen 'em aheading that way
Wouldn't be surprised if they didn't go to town
Looks like Johnny's gonna slip around
So I thought I'd drop by while I was near
I hope you don't care

She's been amakin' them eyes at him
Ever since she done went and quit old Jim
And Johnny's been stoppin' by on his way
Reckin' just to pass the time of day
Don't guess he says much about it to you
And I shouldn't talk so much as I do
But I thought I'd drop by while I was near
I hope you don't care

Well, I don't guess I got no car like his
A heap like mine don't have a lot of fizz
But if you don't mind this rubber-tired hack
I think it'll get us there and back;
You'll look so purty there by my side
A-chuggin' along on a moonlight ride,
If I squeeze you tight and I hold you near
I hope you won't care

Copyright 1955 by Cedarwood Publishing Co., Inc.

SUBSCRIPTION COUPON

COWBOY SONGS MAGAZINE
DERBY, CONNECTICUT

(Published Every Two Months)

Enclosed is
$2.00 for 9 issues ☐
$3.00 for 14 issues ☐
$5.00 for 25 issues ☐

Please enter my subscription — I don't want to miss a single copy.

NAME.....

ADDRESS.....

Cowboy Songs 43 .....

Learn To Play Guitar

The Chet Atkins Way!

Surprise your friends. Be the hit of the party. Chet, himself, shows you how with diagrams and notes.

Even if you don't know a guitar pick from a shovel, Chet can have you playing before you know it.

If you have tried before and failed, this easy-as-pie system will have you playing mighty sharp in nothing flat.

If you are a professional, here — for the first time — Chet reveals the "tricks" of his trade that make other guitar players drool.

And you don't have to read music! In this quickest-to-learn system, Chet shows you every step of the way **BOTH BY NOTE AND BY SIMPLE DIAGRAMS.**

Included are Chet Atkins' never-before-released, complete arrangements — worth the money alone. Also, five brand-new king-size pictures of Chet, suitable for framing. What a bargain!

CHET ATKINS IN A FAMILIAR POSE

COMPLETE CHET ATKINS COURSE only **$3**

Save 46c in Postal and C. O. D charges by enclosing $3.00 with coupon — or order C. O. D **Satisfaction guaranteed or your money refunded.**

JOSELY COMPANY, Dept. CS-43
1472 Broadway, New York 36, N. Y.

Gentlemen:
Kindly rush the Chet Atkins Method to me. If not completely satisfied I may return course to you for full refund.

Name _____

Address _____

City _____ Zone _____ State _____

Canadian & Foreign orders: No C.O.D.'s. Send International Money Order for $3.50 with coupon.

☐ Send C. O. D. ☐ Money Enclosed.

Cowboy Songs

Index Page

A

A SATISFIED MIND 3
A Ribbon And A Rose 5
A Teardrop On A Rose 10
Ain't It A Shame 19
Alone And Forsaken 19

B

BLUE DARLIN' 3
Baby, Honey, Baby 28
Baby, Let's Play House 3
Barracuda 21
Boggie Blues 15

C

CRYIN' PRAYIN' WAITIN' HOPIN' 3
Close The Door 24
Cuz You're So Sweet 21

D

DADDY, YOU KNOW WHAT? 3

G

GO BACK YOU FOOL 6
Get Me On Your Mind 10

H

HUMMING BIRD 7
Hot To Trot 12

I

I DON'T CARE 3
I Can't Lose The Blues 24
I Hope You Don't Care 28
I Know The Lord Will Stand By Me 24
I Love The Hymns They Sang At Mother's Grave 21
I Saw A Man 23
I Worship You 21
I'd Only Be Acting A Fool 23
If You Know Where You're Going (Go Ahead) 10
I'm Doing Alright 23
I'm Glad I Got To See You Once Again 5
I'm Glad You Found A Place For Me 21

ARNOLD, Eddy 4, 16
LOCKLIN, Hank 8
PIERCE, Webb 17
PRICE, Ray 6
SUTTON, Lee 5
TUBB, Ernest 11, 17
WALKER, Charlie 11
WELLS, Kitty 9
WELLS, Ruby 9
WRIGHT, Bobby 9
WRIGHT, Johnnie 9
YANEY, Skeets 5

Comedy Capers 10
Disc Jockey Roundup 20
Five Favorites 18
Jimmie Rodgers Day Highlights 11
KCEN-TV Blue Bonnet Barn Dance 14
Letter To The Home Folks 7
Maple Leaf Chatter 12
News In Pictures 16-17
North Of The Border 15
On Our Cover 5
Stars On The Horizon 22
Women In The News 13
Your Favorites And Mine 26

I'm Hurtin' Inside 7
I'm In Love With You 19
I'm Sorry I Stayed Away So Long 28
In The Jailhouse Now — No. 2 28
It Makes Me So Mad 15
It's A Lonely World 12
It's Better To Be A Has Been..... 7
I've Got Four Big Brothers 23

L

LET ME TALK TO YOU 3
Land Of Eternal Peace 26
Lend A Helpin' Hand 24
Let Me Stay In Your Arms 12
Little Mama 12

M

MAN IN A RAINCOAT 10
My Heart Couldn't See 21

N

NO ONE DEAR BUT YOU 10
No More Time 19

O

OLD LONESOME TIME 7
Out Of Line 24

P

PART OF YOUR HEART 12
Pass The Plate Of Happiness Around 19

R

ROLLIN' STONE 15
Red Eyed And Rowdy 21
Reunion In Heaven 26

S

SWEET LITTLE MISS BLUE EYES 3
Sign On The Door 23
So Near And Yet So Far 21

T

THERE SHE GOES 7
Tell Me The Reason Why 23
Tennessee Rock And Roll 24
That's What Makes The Juke Box Play 6
The Best Mistake 6
The Bible Tells Me So 26
The Birds And The Bees 8
The Kentuckian Song 7
The Night Spots 26
The Popcorn Song 10
The Wall Around Your Heart 7
The Yellow Rose Of Texas 5
There's Poison In Your Heart 5
To See You Walking By 8
Two Kinds Of Love 5

U

URANIUM 19

W

WHOSE SHOULDER WILL YOU CRY ON 8
Why Don't You Think It Over 21

Y

YOUR GOOD FOR NOTHING HEART 3
You Gave Me Your Name 26
Your Heart Is An Island 28
You've Lost Too Much 26

Mrs. Ruth Long

Friends! Here's How To Get AT Almost NO COST

Your NEW Real, LIVE MINIATURE DOG

I'll be happy to send you without you paying a penny, this lovable, young, Miniature DOG that is so tiny you can carry it in your pocket or hold it in one hand, yet it barks and is a reliable watch dog as well as a pet. You can keep it in a shoe box and enjoy many amusing hours teaching it tricks . . . active, healthy, intelligent and clean. Simply hand out only 20 get-acquainted coupons to friends and relatives to help us get that many new customers as per our premium letter. I enjoy my own lively, tiny dog so much. It is such wonderful company that I'm sure you'll simply love one yourself.

Please send me your favorite snapshot, photo or Kodak picture when writing for your Miniature Dog. We will make you a beautiful 5 x 7 inch enlargement in a handsome "Movietone" frame SO YOU CAN TELL YOUR FRIENDS about our bargain hand-colored enlargements when handing out the get-acquainted coupons. Just mail me your favorite snapshot, print or negative NOW and pay the postman only 19c plus postage when your treasured enlargement arrives and I'll include the "Movietone" frame at no extra cost. LIMIT of 2 to any one person. Your original returned with your enlargement and frame. Also include the COLOR OF HAIR AND EYES with each picture, so I can also give you our bargain offer on a second enlargement artfully hand colored in oils for natural beauty, sparkle and life, like we have done for thousands of others.

I'm so anxious to send you a miniature dog that I hope you will send me your name, address and favorite snapshot, right away and get your 20 enlargement coupons to hand out. Mrs. Ruth Long, Gift Manager.

DEAN STUDIOS

DEPT. X-429, 211 W. 7TH ST. DES MOINES 2, IOWA

MRS. RUTH LONG
DEAN STUDIOS, DEPT. X-429
211 W. 7TH ST., DES MOINES 2, IOWA

I would like to receive the miniature dog. Please send me premium letter and 20 coupons to hand out free.

Enclosed please find ——— snapshots or negatives for enlarging (Limit of two.)

Color Eyes _____ Color Eyes _____
Color Hair _____ Color Hair _____
Name _____
Address _____
City _____ State _____

Up to a $10 Portrait Studio Value Only $1.

Any Photo Copied 20 BILLFOLD PHOTOS $1 Sent on Approval

50 for only $2

(Send No Money)

Movyland Studios, Dept. 92
211 W. 7th St., Des Moines 2, Iowa

I'm enclosing ——— photos (pictures). Make me ——— Billfold (Wallet) size photos.

Name .....
Address .....
City .....
State .....

Double-Weight, Silk Finish, Portrait Paper. Each (2½ x 3½ inch) PHOTO is beautifully DECKLE EDGED.

Just to get acquainted we will make you these NEW, artistic BILLFOLD PHOTOGRAPHS that are the rage for exchanging with school mates, as gifts and enclosures with greeting cards or in correspondence. SEND NO MONEY, just enclose your favorite snapshot or any size photo for 20 or 50 BILLFOLD (Wallet) Size PHOTOS (one pose) suitable for framing and keepsakes. Used by thousands of students, teachers, job seekers, parents, movie stars and others. Original returned with your order. Pay postman on arrival plus a few cents for our C.O.D. and postage or enclose the money and we prepay. 3-day service. Portrait studio quality and satisfaction guaranteed. Please send within 15 days to

MOVYLAND STUDIOS Dept. 92, 211 W. 7th St., Des Moines 2, Iowa

"WHAT A PITY more people don't know about this wonderful, EASY WAY TO LEARN MUSIC!"

Over 900,000 Have Discovered It Already—But There Are Millions More to Whom It Can Bring a Lifetime of Joy! FREE BOOK Tells About It

SO MANY people needlessly deprive themselves — all their lives — of the pleasures of playing! They miss out on the good times, the increased popularity, the wonderful feeling of accomplishment that comes with the ability to play!

And why? Simply because they imagine that learning to play requires some mysterious special "talent" and long hours of practicing scales and exercises. **But that's not true any more — and it's a pity more people don't realize it.**

Even If You Don't Know A Single Note NOW

You can sit right down at the piano (or any other musical instrument) and actually play a piece of real music in your very first week. Your skill will improve steadily and rapidly. And soon you'll find yourself playing all your favorite pieces—easily, confidently, and properly—**by note.**

The famous U. S. School of Music method (which 900,000 people in all parts of the world have taken up) makes learning music an exciting hobby. No boring exercises and scales. You learn by playing pieces, delightful pieces. And you do it right in the privacy of your own home—in the spare time of **your own choosing**—and for only a few cents per lesson, which includes all sheet music!

Which is YOUR Favorite Instrument?

Do you love the piano, guitar, accordion, or violin? Regardless of which is your favorite instrument, you'll soon find yourself playing it so well that your friends will be amazed. You will be invited out everywhere, be the **"key person"** in every party.

Many of our 900,000 students didn't know a single note when they started; others had "given up" their music years ago and were eager to get back to it. Today they are enjoying the happiness which only music can give—to themselves and to others.

Now you can give yourself and others that happiness too. Let us tell you all about it. Let us send you the 36-page illustrated FREE BOOK which you will read about below. The coupon will bring it to you — without obligation, and without being worried about any salesman calling upon you.

WHY MISS OUT ON ALL THE FUN!

THOUSANDS NOW PLAY Who Never Thought They Could

Didn't Know A Note—Now Plays For Dances

"I DIDN'T KNOW ONE NOTE OF MUSIC! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music." — **Miss Rosie Montemurro, Vancouver, B. C., Canada.**

"Never Dreamed I Would Ever Play"

"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — **Mrs. Dallas B. Kerk, Lodgepole, Nebr.**

Amazes Her Friends

"I bet some friends that I could learn to play the piano quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!'" — **Louise Gomez, Oakland, Cal.**

Learns Faster Without Teacher

"I have no special talent — but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — **Myretta Muquette, Saint Andre, Montreal.**

"Easy As Falling Off Log"

"It's easy as falling off a log. I have always wanted to play and now a lifelong dream is being fulfilled." — **Mrs. Phyllis B. Jones, Blanding, Utah.**

How Famous Orchestra Leader Got His Start

"I got my start in music with a U. S. School Course. How easy it is to learn to read notes and play an instrument this teach yourself way! In fact, this school did so much for me that I've enrolled my two daughters." — **Lawrence Welk, famous orchestra leader.**

MAIL COUPON FOR FREE BOOK

Check in the coupon which is your favorite instrument and we will mail to you our 36-page illustrated Free Book — showing how interesting and simple our method really is. Then you will realize why it has been so successful for the last 57 years — and why 900,000 people have turned to it as the means of making their dreams of playing their favorite instrument come true!

Mailing the coupon places you under no obligation whatever—and no salesman will call upon you. So mail it at ONCE. Don't delay putting this wonderful accomplishment into your life. **U. S. SCHOOL OF MUSIC, Studio A2638, Port Washington, N. Y.**
(Special Reduced Prices on instruments to our students)

U. S. SCHOOL OF MUSIC, Studio A2638
Port Washington, New York

I am interested in learning to play, particularly the instrument checked below. Please send me your 36-page free illustrated book, "How You Can Learn Music in Your Own Home." NO SALESMAN WILL CALL UPON ME.

- ☐ Piano
- ☐ Guitar
- ☐ Hawaiian Guitar
- ☐ Violin
- ☐ Piano Accordion
- ☐ Saxophone
- ☐ Trumpet, Cornet
- ☐ Pipe, Hammond, Reed Organ
- ☐ Tenor Banjo
- ☐ Ukulele
- ☐ Clarinet
- ☐ Trombone
- ☐ Flute, Piccolo
- ☐ Modern Elementary Harmony
- ☐ Mandolin
- ☐ Practical Finger Control

Do you have the instrument? .....

Mr.
Mrs. .....
Miss (Please Print Carefully)

Address .....

City ..... State .....
(Insert Zone Number, If Any)